

4-18-1985

The Montclarion, April 18, 1985

The Montclarion

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**MSC alumnus shines
as playwright with
Not in Front of
C o m p a n y .
See stories pgs. 16
& 19**

Inside The Montclarion:

News.....1,3,5,7,9 & 11
Editorial.....12 & 13
Arts.....16,17 & 19

Classifieds.....21-25
Sports.....26-28



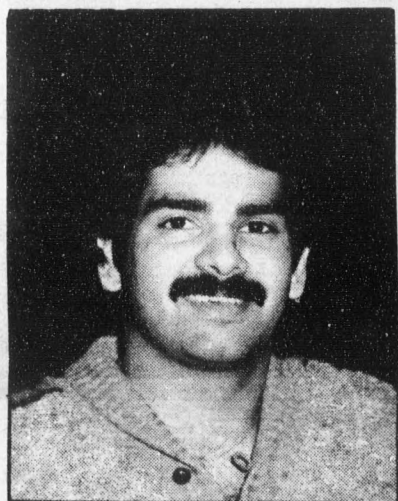
The Montclarion

Vol. 59, No. 11

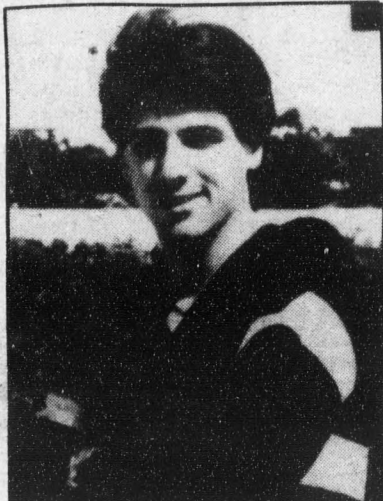
Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., April 18, 1985

And the winners are . . .



Handal, President



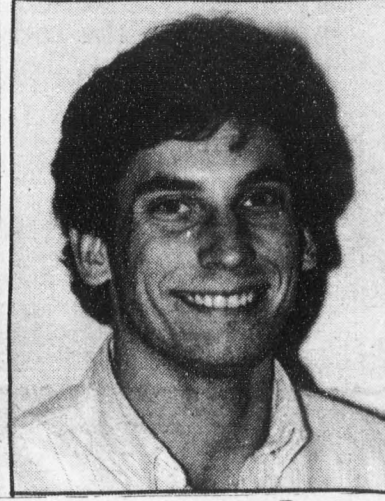
Brancato, V.P.



Little, Treasurer



Gorski, Secretary



Mudrick, Trustees Rep.

Board of Trustees Rep tie broken by SGA Legislature

By MaryEllen MacIsaac

For the first time in SGA election history, legislators were called in to break the tie between the two candidates for the position of representative to the board of trustees.

Dennis Mudrick was tied with Jack Lyons at 600 votes a piece when the polls closed. Yet, Mudrick was the overwhelming choice of the legislators, who decided the candidates' fate in an executive session.

However, it wasn't that simple. Because both candidates received a combined total of 13 write-in votes, it had to be determined if these votes were valid.

According to SGA attorney general, Oren Zeve, after contacting the SGA lawyer, the legislature adopted the N.J. state law Irregular Ballots Act, which states that write-in votes cannot be accepted if the candidates are already on the ballot.

"Right now I'm still officially an SGA legislator, so I will continue my work on the parking problem," Mudrick said. "But I'm overwhelmed by the legislature support and I'm looking forward to working with everyone next year."

In the presidential race, Dave Handal was re-elected with a total of 982 votes to Bill Normyle's 202. "Because Frank Little and I have dealt with problems and learned from our mistakes, we cannot only do better in our positions, and help the new board members as well," Handal said. "We've had a good productive year and I am

looking forward to an even better one next year."

Mark Brancato won the position of vice-president with 732 votes to Keith Roachford's 475. "As vice-president I hope to use my enthusiasm for the SGA and generate it to the entire campus," Brancato said. "I want all students to get to know the SGA and learn what their \$48 fee is used for."

Frank Little, the unopposed candidate for treasurer, was re-elected with 988 votes. "Dave and I and the board have set up guidelines and policies for future boards and next year we will work with the new members to continue on our long and short term goals," Little said.

In the secretarial race, Pam Gorski was elected with 804 votes to Wendy P. Shultz's 368. "I intend to work with the entire executive board to help promote the SGA image," Gorski said. "By planning other means of public relations, hopefully we will reach even more students than this past year."

The referendum stating if the Rathskeller should remain as a social center under its current operation, including alcohol, received 834 yes votes to 54 no votes.

Although there are approximately 15,000 MSC students, only 1,326 voted. All the newly elected board members said it is unfortunate that only 12 percent of the campus voted, and hope that by working to promote the SGA image, more students will take an interest in future elections.



Have you seen this man?

By Wendy Deja

Two days before spring break on Thurs., March 28 at 2:30 a.m., an MSC female student was the victim of an attempted rape.

As the 21-year-old woman was walking from Stone Hall back to her Clove Road apartment, a black male came up behind her, put his arm around her neck, and told her he had a gun. He then walked her over to a grassy area near the landfill, pulled out the gun and ordered her to undress.

The woman began to scream as she undressed, and when the male turned away, the woman fled the area partially dressed. She then hid down an embankment. Later, upon returning

to her apartment, she discovered her wallet had been stolen from her purse.

Campus police are asking for your help in this matter. The suspect is described as clean-cut, with a mustache, in his early 20's, medium build, and about 5'11 to 6' feet tall. He was last seen wearing blue jeans, a light color oxford shirt, (possibly blue), a black leather jacket with a fur collar, and brown work boots.

He is wanted for attempted aggravated sexual assault, armed robbery, possession of a weapon and criminal restraint. Anyone with information on this man, please contact Debra Newcombe of MSC campus police at 893-5222.

Party Under Sun
the at MSC!

SPRING WEEKEND '85

WEDNESDAY
APRIL 24th

CLUB presents.

FREE!

"One of the top
performers on the
college circuit!"
NEWSWEEK

PLAYBOY CLUB'S
"Entertainer of
the Year"

Ken Weber

Famed Hypnotist
& ESP Expert

12:00 - 1:45 in the afternoon

Student Center Ballrooms

AND

THURSDAY APRIL 25th

FREE!

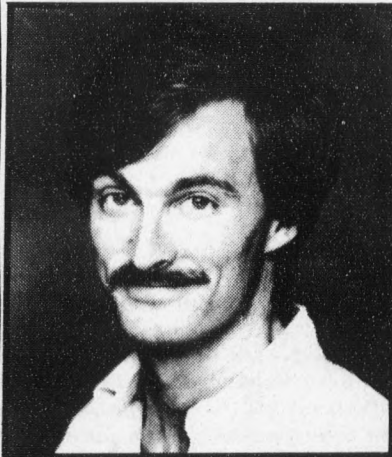
CLUB &
BSCU

present.

An

Featuring,
popular New York Comedians

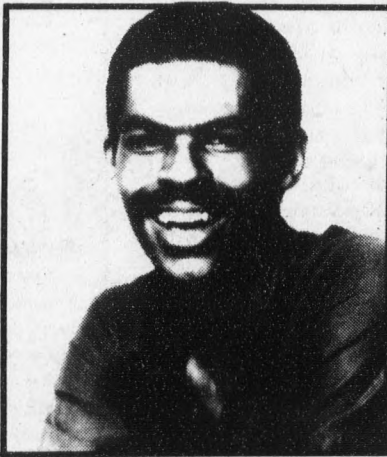
Afternoon
Comedy Cabaret!



Bill Miller



Lou Dimaggio



Greg Poole

1:30 - 3:00 pm

BE THERE!

SPECIAL AFTERNOON SHOW!

IN THE RATHSKELLER

CLUB AND BSCU ARE CLASS I ORGANIZATIONS OF THE SGA

Board reviews challenge fund

MSC President Donald E. Walters reviewed the guidelines that state colleges must follow in order to obtain a portion of Gov. Thomas Kean's \$10 million challenge fund at last weeks board of trustees meeting.

The Special Planning Committee, formed last month to arrange this proposal, are currently discussing ways to use the money. A formal outline of ideas must be submitted to Walters by May 15. Kathy Orazem, student representative for the committee, said, "We are currently brainstorming on many ideas for the proposal. We are meeting this Monday so we can get a better perspective and outline our ideas."

In other news, the board discussed converting MSC to a four day work week during the summer. If instituted, the college will be shut down totally on Fridays. The reason they feel this will be beneficial is they are looking for an effective four day work week. By conserving energy, they will save a

significant amount of money. Two hours will be added on to each day to make up for the Friday omitted. At the end of the summer, the staff will evaluate the new plan and they hope to get an idea of whether or not it is beneficial or detrimental.

A resolution was passed regarding the death of Charles Jackson, a member of MSC's maintenance staff since 1976. The board expressed their sympathies.

SGA board of trustees representative Eric Hartman reported on the upcoming Spring Weekend '85' carnival. Hartman explained that it will be a five day extravaganza and stressed the fact that "This is a unified effort to bring back school spirit to MSC."

Following the meeting, there was a testimonial dinner to pay tribute to Helen Ochs who is retiring from the position of board of trustees secretary. Ochs has served on the board for nine years and she's been a member of MSC staff for 22 years.



Photo by Mary Ellen MacIsaac

Students camp out for housing

By MaryEllen MacIsaac

During the past two days, approximately 150 MSC students camped outside the Blanton Hall Atrium to obtain their first choice of housing for next year.

According to Dr. Ruth Lugo-Alvarez of the Residence Life Department, all students were notified of the "first come, first serve basis" procedure. They were assigned specific dates according to seniority and told to report at 9 a.m. in the atrium for application processing. Students could then choose any of the rooms not already reserved for incoming freshman.

Although seniors waited outside since 6 a.m. Tuesday, over 100 juniors began their wait at 7 p.m. that night. These students, wrapped in sleeping bags and blankets, camped outside until the office opened Wednesday morning.

"I slept outside for 12 hours," said Mike Carr. "But I got into Blanton Hall, which is the nicest dorm, so it was worth it."

Yesterday at 3 p.m., 30 sophomores

began setting up their sleeping gear for their long night ahead. "If I can wait on line for a few hours for tickets to a concert which only lasts a few hours, then I can do it for a whole year of housing," said Mike Portela.

However, according to Sandra Rossi, a freshman Blanton Hall resident, at 7:45 p.m. several housing personnel began to randomly distribute numbers to the students. "I was 20th on line, and because there was no order to the distribution I'm now stuck with number 88," Rossi said.

According to Rossi, a student housing worker said the numbers weren't given out in order of those in line because housing feared that students would then attempt to forge number cards.

Although Rossi said a Blanton Hall chart reveals there are more students than available rooms, Lugo-Alvarez said that "all students who have completed housing applications and made the appropriate payments are guaranteed a room."

English Club sponsors 11th annual humanities booksale

In memory of deceased students and faculty, the English club will sponsor its annual booksale in Partridge Hall lobby on April 17-22 from 9 a.m. to 9 p.m. during the week and from 9 a.m. to 3 p.m. on the weekend.

This year's proceeds will be donated to the Humanities Scholarship funds of Dr. Larry Stanton. All paperback books are 25¢ and hardcovers are 50¢.

On Sat., April 20 and Sun., April 21, a bag of books will be a dollar, and on Mon., April 22 all books will be free.

Humanities Lecture Series continues

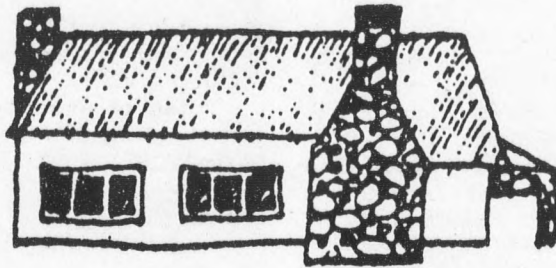
The Humanities Lecture Series continues with the lecture "Love and Hate in Victorian Europe: Theory and Practice." It is scheduled for Thurs., April 18, 8 p.m., in Kops Lounge, Russ Hall, and will feature Peter Gay of Yale University. Admission is free and more information can be obtained by calling Dr. Thomas Bridges, 893-5144.

APO BLOOD DRIVE

APRIL 22 Mon - 2-8
APRIL 23 Tues - 9-4

Student Center Ballrooms

APO IS A CLASS IV OF THE SGA



DROP-IN CENTER

Cordially Invites The Entire

Campus Community

To Their

OPEN HOUSE

Thursday, April 25, 1985

TIME: 10:00 am to 3:00 pm

and again at

5:00 pm to 10:00 pm

**for the convenience of part-time and
second career students**

REFRESHMENTS WILL BE SERVED

New eligibility requirements for financial aid

By Warren Thomas

MSC's financial aid office has issued a policy on the new eligibility requirements for students receiving financial aid. The new policy, effective as of the 1985-86 academic year, states the minimum number of earned credits and the minimum grade point average (GPA) a student must attain for eligibility.

Now, a student's GPA is the only academic criteria used in determining financial assistance. Mandates issued in late 1983, by the state and federal governments, requiring colleges to establish more stringent guidelines on a student's academic progress, prompted this new policy.

An MSC policy-formulating committee worked last year to devise new requirements that would combine both state and federal guidelines into a single policy.

"We tried to establish a yardstick," said Dr. Randall Richards, director of financial aid. "The new policy combines the elements from both the state and federal guidelines so the students wouldn't have to be measured twice in applying for the different federal and state financial aid programs." Through the new policy, a student, eligible under the college's guidelines, is then eligible for all student loan programs at the college.

Richards cited audits conducted at some schools that revealed that students were enrolling for a full course load to maximize their eligibility, and then withdrawing in order to maintain a high GPA. "The earned credit factor now prevents this," Richards said. "If you fall below the earned credit

accumulation, you are no longer eligible for financial aid."

Richard explained that the new policy was programmed into the financial aid office's computer system in order to examine student's eligibility in accordance with the new guidelines. In 1985 the computer assessed all financial aid students' academic progress as of August 1984. The financial aid office is now sending out letters to those students who, based on their academic records as of last August do not meet the new academic requirements.

In regard to the condition of those students receiving letters, Richards said, "This is an alert situation. We told them in our letters the point at which they should be at in August of 1985 in order to be eligible, and recommended they take summer courses to meet the new requirements." Any students who do not meet the new guidelines will be ineligible for financial aid for the fall 1985 semester.

In June, after spring semester grades have been received from the registrar office the financial aid office will assess all currently enrolled students. Students who meet the new requirements will be processed for financial aid for the fall semester. Those who do not meet the standards will receive a letter informing them of their ineligibility. Ineligible students may appeal, based on unusual circumstances, to an appeals committee which will review their cases on an individual basis after receiving that request.

The new policy consists of: I. Cumulative Grade Point average must be at least:

0-57 credits 1.60

58-89 1.80
90 or more 2.00

II. Minimum Earned Credit Requirements:

Total # of semesters completed
2.0 (1 academic year)
4.0 (2 A.Y.)
6.0 (3 A.Y.)
8.0 (4 A.Y.)

Total # of earned credits required	EOF
non-EOF	
12	9
36	29
64	52
96	78

Commenting on the new minimum earned credits requirements, Richards said, "It's not a very vigorous expectation. In fact, for the full-time students, it's quite lenient." Booklets outlining the new policy in detail will be available free of charge at the student center information counter and the financial aid office.

Noting that more than half of MSC's students receive some form of financial assistance, Richards said, "Every student on financial aid, or thinking about financial aid, should pick up a booklet and keep it handy."

News Notes

Faculty Senate Student Affairs Council sponsors sexual harassment program

The Faculty Senate Student Affairs Council will sponsor an informational sexual harassment program on Wed., April 24 in the Student Center, Room 419, from 10 a.m. to noon.

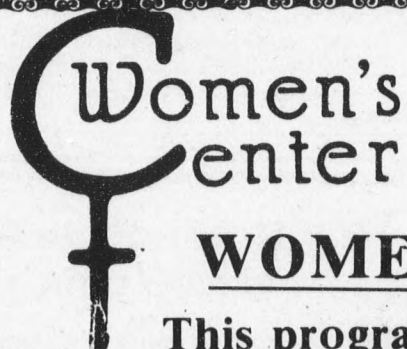
The presentation will include a film and faculty panel headed by Dr. Jean Armstrong, vice-president for student affairs. A discussion involving issues raised in the film will follow.

Summer Session 1985—Extended Advanced Registration

Between April 15 and May 3, students who have not submitted an advanced registration course request form may do so with immediate payment of tuition and fees. Students will not be allowed to mail their forms in during this extended period.

Students in this group will be scheduled after the first group. Absolutely no extensions can be granted after the May 3 deadline.

Students who are going to register during this time must first report to the Office of the Registrar with their completed course request forms. Upon approval, they will be directed to the business office to make payment. Summer schedules will be mailed on or about May 20 to both groups of students.



Helen Z. Rendall Memorial Seminar

WOMEN IN BUSINESS: OWNING YOUR OWN

This program is the third of a series of Women in Business Seminars in memory of Helen Z. Rendall who served as Secretary of the Alumni Association of Montclair State College from 1961-1971. The Women's Center is planning these annual programs with financial support from the Alumni Association. Each program is free and open to students, staff, faculty and community persons.

This third program features a panel presentation with a question and answer period following. An informal reception with refreshments will conclude the program.

PANELISTS:

Kathy Creedon, Owner-Manager of Living Rooms, Parsippany, Interior Plantscaping

Audrey Green, President, Decision Research, Montclair, Marketing and marketing research firm.

Sunny Schlenger, President, SOS (Schlenger Organizational Systems), Fair Lawn, Time management & organizational systems for business & individuals

Sandy Weintraub and Marlene Levitt, Principals & Owners Tri-Tech Associates, Parsippany, Engineering Recruiters

DATE: Tuesday, April 23, 1985
TIME: 7:30 - 9:30 PM
PLACE: Student Center, Room 419, 4th Floor
FREE

**WIN A DATE WITH
THE PERFECT MATE**

**COLLEGE
LIFE
UNION
BOARD
PRESENTS....**

**THE
DATING
GAME**

AT THE RATHSKELLER

WEDNESDAY NITE MAY 1

8:30 PM

Contestants sign up at the CLUB Office immediately RM 121

CLUB IS A CLASS I ORGANIZATION OF THE SGA

Author cites economic change in the U.S.

By Debbie Jackson

"There's a profound economic change in the nation," according to author Brian Berry in a recent lecture at MSC entitled "Social Consequences of the Structural Transformation of Urban Economics."

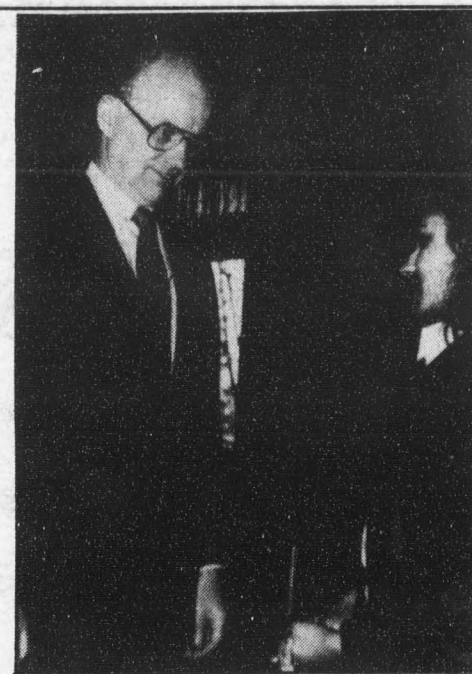
Berry called this change a computer revolution which contributed to a significant decline in manufacturing jobs in the U.S. during the 70's and 80's. In places like Pittsburgh that continue to be dominated by blue-collar workers, wages are significantly higher than in the 60's due to employer effort to keep at least some people from making the shift to the business industry.

Evidence of this structural transformation in the economy can be seen in many facets of the job world. Service industries such as stores and hospitals are providing advanced training for career-minded employees which Berry says gives these individuals a "comparative advantage" in the workplace. He added that each growth industry, depending of its location, has a particular set of awards for its employees.

Citing another economic trend Berry said, "The male centered household is a thing of the past." Women are also working to help support families and they too are entering the workforce as professionals.

Berry is the recipient of many honors and awards including an award presented by the Association for American Geographers for Meritorious Contributions to the field of geography and an honorary degree from Harvard University. He is the author of more than 200 published articles and approximately 40 books including *Comparative Urbanization* and *Rethinking Urban Policy*.

The Sheldon Pollack Fund, which financed this lecture, was established to encourage experts from the fields of political science, urban studies, and environmental ecology to speak at MSC. Pollack, an MSC alumnus, donated \$32,000 to the college for this purpose.



Brian Berry

Photo by Chris Garcia

MSC in the News

Newark Star-Ledger, March 17:

"Verona is getting an experienced coordinator for its recycling program, without paying a penny. Instead of salary, John Tiene, a 21-year old senior at MSC, is receiving credit toward his degree in public administration."

Council President Catherine T. Adamczyk said Tiene was the 'perfect' choice since he was the architect of the mandatory recycling program in...Nutley. Along the way, Tiene became a member of the New Jersey Recycling Forum... In educating the public, Tiene said it is important to let people know the 'positive aspects because they look at it as a drudgery.'

Herald News, March 22:

"MSC has expanded its parent-infant program and full-time instead of part-time services are now being offered five days a week." Sandy Miller, the program's coordinator said, "We hope to make this program a model for infant programs throughout the state, so other institutions can continue what we've begun." ...a variety of services

are offered free for infants and toddlers who exhibit developmental delays or need for special care."

Herald News, March 24:

"Maturing as an artist can involve some unusual turn of events in life, and Farris J. Parker's life is no exception. Parker started developing his style of abstract painting halfway around the world. ...Parker ended up in the Air Force in 1968 (where) he started painting the German shepherds on patrol as the enemy bombarded the base. His paintings...were used for promotional purposes for the Air Force and appeared in several magazines for the service. (His) paintings are expressionist works reflective of the artist going through phases of his life..."

"...he obtained his bachelor's degree in fine art from MSC and is now a graduate assistant at the college (and) working toward his master's degree... Parker's paintings have been featured in about a dozen exhibits in four states."

WPIX TV Channel Eleven, "Best Talk in Town," March 22:

Maria Santana reported: "Did you know that there is a weekend college for people who want to take classes on a flexible schedule? Attending school on the weekends may not sound like much fun, but for these non-English-speaking students, weekend college is a great chance to get started on higher education..."

John Sanz, director of the MSC Weekend Program: "For the student that doesn't speak English at all, we give...a test to place the person at the right level of English...that person can also take...courses in Spanish...and they accumulate credits." Claudia Moreno, student: "I took the initial courses in English...(then) I studied psychology and thanks to psychology I have a better job now."

New York Times, April 14:

"An important part of their mission this year, say members of MSC's administration and faculty in the fine and performing arts, is getting across the idea that talented New Jersey students need not leave the state for a good education. 'We're trying to get across the point that our programs are equal and superior to those in the private institutions. We are very

committed to...building the quality of arts in New Jersey,' said Donald A. Mattran, dean of fine and performing arts."

"In 1975, MSC was one of only two schools in New Jersey...designated by the state's Department of Higher Education as a 'center of influence in the fine and performing arts.' MSC's three fine and performing arts departments...currently have 200 full-time and part-time faculty members and 1,200 students. On the faculty are performers from New York Philharmonic, the Metropolitan and New York City Operas, the Chamber Music Society of Lincoln Center..."

The Star-Ledger, April 14:

"MSC student Denise Muscato of Trenton has been elected president of the American Industrial Arts College Student Association. Muscato is the first woman to head the national organization in its 40-year history and the third MSC student to hold the position since 1981. Muscato will assume the duties of president during the 1985-86 academic year."

The preceding has been compiled by Patty Luciano, a senior marketing major, in connection with the Public Relations Department.

Top Rated N.Y.S. Coed Sleepaway Camp Seeking:

Bunk Counselors (19 and up), WSI, Arts and Crafts, Tennis, Soccer, VCR, Windsurfing, Photography, Track & Field, Pioneering, Dance, Woodworking.

CONTACT: Ron Klein, Director Camp Kinder Ring, 45 E. 33St, NYC 10016. (212) 889-6800 ext. 677.

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Before graduation register with
HAROLD GOLDSTEIN CO., INC.
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For Free Resume & Job Search Counseling
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Southern Connecticut areas.

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Remember: There is never a fee to candidates!

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Friday, April 19 at 8 PM

\$12 Standard; \$10 Senior Citizen/Student



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SCHOOL OF FINE & PERFORMING ARTS

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"National Scholarship-Services" Will Help Find Sources Of Financial Aid For Your College Education. We Have Over 3,000,000,000 (3 billion) Dollars Worth Of Financial Aid Sources In Our Computer Banks. (College Freshmen & Sophomores Only, HIGH SCHOOL Juniors & Seniors Only).

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Wayne, N.J. 07470
or Call (201) 956-1731

CELEBRATE!

SENIOR BANQUET!

WHEN: Tuesday, May 7
WHERE: Mayfair Farms, West Orange
TIME: 7:30 PM to 12:30 AM
COST: \$21 per person
DRESS: semi-formal

BIDS STILL AVAILABLE!
May be purchased in the SGA office -
S.C. annex, from the secretary
9am - 4pm

BANQUET WILL INCLUDE:

- Cocktail Hour
- Sit Down Dinner
- Open Bar
- Dancing



Maximum: 2 bids per person - Must show valid MSC ID

Information on Limosine Service and Tuxedos will be available at the time of purchase.

Caps and gowns on sale NOW
Through April 20 in the College Store

IN TODAY'S ARMY, THERE'S UP TO \$25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

* You contribute \$100 a month from your first full 12 monthly Army paychecks. (It's not difficult, your food, lodging and medical are all paid for.)

\$ 1,200 You

* The new GI Bill contributes \$9600 for a 3- or 4-year enlistment.

9,600 New GI BILL Contributions

* Then the New Army College Fund contributes \$14,400 for a 4- year enlistment.

14,400 New Army College Fund

\$25,200 Yours for College

* Effective July 1, 1985

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

ARMY. BE ALL YOU CAN BE.

SGA approves four Class I budgets

By Susan Ryall

The SGA approved four Class One budgets at last night's meeting.

La Campana, MSC's yearbook, received \$36,400 for the academic year 1985-86.

The money will go toward office expenses, photo equipment, printing, and publishing. Legislators questioned why there are so many yearbooks left over after their initial distribution.

Donna Carpinelli, an SGA legislator and representative for the yearbook said, "Many of the extra yearbooks are sent to each department in the school for their files. Others are passed out at orientation to show the new students the different organizations on campus."

According to Chris Cofone, business manager for the yearbook, the yearbooks are usually gone within a few days of the initial distribution.

The Montclarion's budget of \$21,470 was approved. This money is spent on printing, capital equipment, office and

graphic supplies, and photo supplies and equipment.

Class One Concerts received \$45,475 for the 1985-86 academic year. The funds will go toward concerts, hospitality, sound and lights, agency fees, security, rental of equipment and stage as well as office expenses.

WMSC-FM, MSC's radio station, were appropriated \$18,730. Expenses involved in the running of the radio station include transmission, records and tapes, news and public affairs, and professional services.

The Weekend College received an appropriation of \$5,400 for their annual carnival, to be held on May 19.

The Paralegal Association was appropriated \$240 to co-host a forum on April 30 with a professional paralegal organization.

In other news, an MTA bill was passed for a Webster Hall council to sponsor a trip to Flemington, N.J. Also, Delta Sigma Chi fraternity was granted a class three charter.

Freeman vandals caught

By Wendy Deja

Six MSC students have been apprehended for allegedly vandalizing Freeman Hall on March 28. Campus police

CAMPUS POLICE REPORT have stated that charges will be pressed this week. The estimated cost of the damage is \$6,000.

On Wed. April 10, at 11:40 p.m., two males were arrested on Quarry Road for the possession of burglary tools. The suspects were seen looking at parked vehicles in the area with flashlights, prior to the arrest.

An '80 280ZX was stolen from lot 23 between 6 p.m. and 8 p.m. on Wed. April 10. The auto, valued at \$10,000, was recovered in East Orange on April 11.

On April 10, someone forcibly entered a car and stole a tape cassette and 12 tapes valued at \$320. The '78 Toyota, parked in lot 21, was entered between 5 p.m. on the 9th and midnight of the 10.

On April 11, between 2:30 p.m. and 8:30 p.m., someone entered an '81 Mazda in lot 30 and stole a clock valued at \$155.

On April 8, a case of criminal mischief was reported in lot 19 when someone smashed the windshield of an auto between 5:30 p.m. on the 7th and midnight of the 8th. In a similar incident, an owner of an '80 Datsun returned to his vehicle on April 11, to find that someone had smashed his window. The incident occurred in lot 27, between 11 p.m. on the 10th and 1 p.m. on the 11th.

A burglary theft was reported in Blanton Hall on April 8, when a student returned to her room to find \$445 worth of jewelry stolen. The stolen articles have not been recovered.

A theft was reported in the Student Center on April 11 at 6:30 p.m. A woman left her coat, valued at \$131, in the women's room, only to return to find it stolen.

Residence Life department can answer your housing questions

Where can students find out about life on campus, application procedures for housing, and programs throughout the campus? Who can students go to if they have a question or problem relating to the Residence Life department of the SGA services?

In the past, students who have had such concerns were confused about where to look for answers. Now they have someplace to turn ... the Residence Life Committee on Student Affairs.

This committee consists of seven resident assistants from the various residence halls with a twofold purpose. First, the committee informs students about on campus activities by acting as a liaison among the SGA, the Residence Hall Federation, and the Residence Life department. Second, the committee serves as a student reference. Anyone with questions, suggestions or problems relating to

Residence life, the SGA or the campus is invited to attend the committee meetings and voice their concerns.

Formed this year, the committee is well on its way to being an effective functioning body. Some of its tasks thus far have included meeting with other New Jersey state colleges on residence life matters, and submitting recommendations for the upgrading of residence halls. In addition, the committee has met with MSC administrators to voice student concerns on the parking problem and the inadequate lighting around campus.

This committee is interested in making MSC a better place to live and learn. If you have any suggestions, bring them up at the next meeting scheduled for Wed., April 24 at 7 p.m. in the Bohn Hall back lounge.

Kathie Herbst is a resident assistant and vice-president of the Residence Life Committee on Student Affairs.



Party Under Sun at MSC!

SPRING WEEKEND '85



in association with
presents



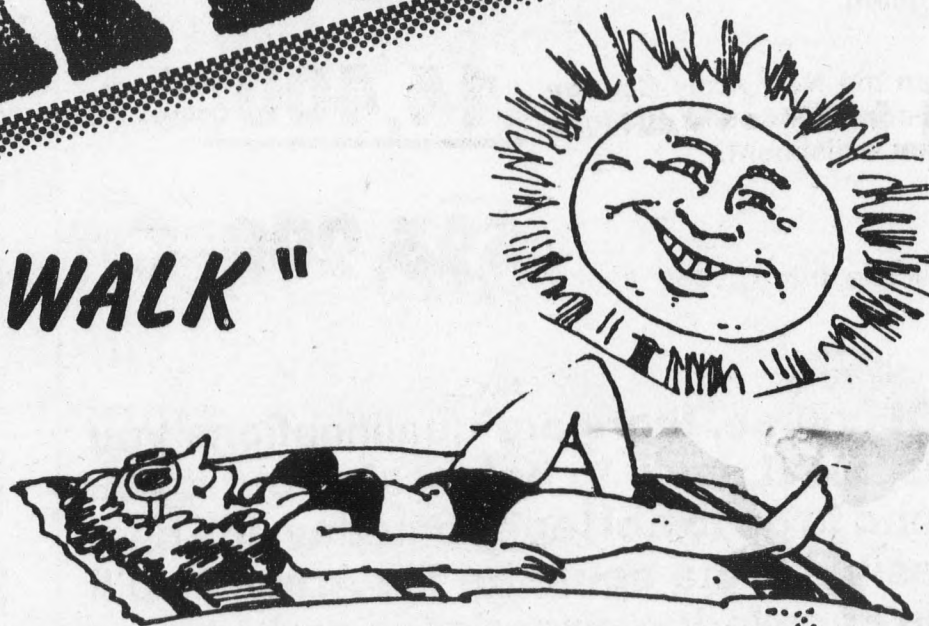
"SURFIN M.S.C."



THE Winkers

"UNDER THE BOARDWALK"

in the ballrooms



WEDNESDAY, APRIL 24, 8:00

**\$2.00 GETS YOU IN THE
RAT AND THE BALLROOMS**

twist contest!

**male/female bathing
suit contest**

door prizes

CLASS I ORGANIZATION OF THE SGA

DORMA FINALLY FINDS STUDENT CENTER ROOM 104

Co-op
Corner

AT MONTCLAIR STATE COLLEGE featuring **DORMATORY**
PRESENTED BY CO-OP ED. STUDENT ANNEX. ROOM 104. DESIGNED BY MARLENE AND FRIENDS.



Celebrating Spring Weekend '85

CLUB presents.



On Thursday
April 25th

11:30 AM - 1:00 PM
Student Center Mall

(weather permitting)

Rain - SC
Ballrooms

editorial

A landslide for the Rat

On this year's ballot for the SGA election, there was a referendum asking students to vote on whether or not the Rathskeller should remain a social center under its current operation, including alcohol, or use an outside company and separate alcohol to another part of the campus.

The outcome was 834 students for keeping the Rat, and 54 open to new ventures. These figures prove an obvious landslide in favor of the Rat. We also feel that the Rat should remain as it is, for a number of reasons.

Considering that the drinking age is 21, and alcohol is one of the Rat's main sources of income, its economic feasibility is declining. If an outside company has to be called in to rectify the financial situation, we urge the Faculty Student Co-op to stay away from fast-food restaurants.

We feel this will defeat the whole point of an on campus, social gathering place. Not only will it become impossible for SGA organizations to sponsor bands, but it would also be impossible for them to hold parties and fund raisers. Also, the fast-food establishment would be open to everyone. Already there are children running around on skateboards and in the game room, a fast-food chain would only attract more.

Although this venture might be lucrative financially, it would deprive the students of a comfortable, social atmosphere that they can exclusively claim as their own. Let's face it, it's hard to discuss intellectual subjects when all one can hear in the background is "Two Big Macs, no pickles or onions!"

If the Faculty Student Co-op finds it impossible to keep the Rat as it is, one suggestion might be to open something like a Bennigan's or a Charlie Brown's. At least it would retain some sort of "Ratmosphere," and still provide the Faculty Student Co-op with a more dependable source of money.

With regard to alcohol, it could be run as a restaurant with waiters and waitresses asking for I.D. at each separate table. If this is not feasible, maybe alcohol could be served only on the most popular party night . . . Thursday. Anything but a fast-food chain. Besides, who wants to eat all that highly nutritious food everyday?

What this comes down to is the students' choice, and that choice is quite clear. We as students need a place to call our own, and unfortunately, although we could "have it our way" at some fast-food establishments, we would prefer to do without them.



writers on the world

The 20 million hungry in America

BOSTON: Larry Brown looks tired these days, or maybe discouraged. Six weeks ago, the chairman of the Physicians Task Force on Hunger in America published a national study. It was the latest in a series of reports documenting the return of hunger in America. By the doctors' reasonable estimate, 20 million Americans are chronically without enough food.

"The recent and swift return of hunger to America," said the task force report, "can be traced in substantial measure to clear and conscious policies of the federal government."

The study made news, and Brown made the round of networks and editorial boards. There was the usual spate of editorials, most of them in favor of the physicians and opposed to hunger. And then, nothing. No surge of outrage from well-fed Americans. No emergency bills in Congress to fill stomachs. Most of the old Congressional allies behaved as if they were spiritually malnourished. They were no longer able to raise the energy for battle.

Brown, an intense, sandy-haired public-health advocate, saw firsthand how the debate in Washington on social-policy issues has been reframed. As he says, the policymakers don't talk about how to get more for people in need anymore. The two-sided argument is now between people trying to hold the line on poverty programs and people trying to make deeper cuts.

The ground has shifted so profoundly that federal eyes glaze over when they scan a list like the one presented by the doctors: increase food stamps, improve meal programs for children, expand nutrition for pregnant women, infants, and the elderly.

The big action on the American food front during the weeks since this report is a proposal by Sen. Jesse Helms to chop food stamps by another \$3 billion to \$5 billion. It isn't what you might call a serious bill, not one that will pass, but it says something about current policy negotiations. "The debate," says Brown unhappily, "is between maintenance and doing worse."

Brown knows that fully because he's made the trip from the Harvard School of Public Health to the Capitol enough times to qualify as a traveling salesman with one pitch: people are hungry.

"They are not," he says quickly, "starving like they were in the '60's, or starving like they are in Ethiopia. Now they are out of luck when the food stamps run out, when the regulations are

changed, when the school breakfast program is canceled."

Usually, on this sales tour, he is one of many public-health people who want to write their patients a prescription for food but cannot get it filled. They take out the same shopworn samples: a 10-year-old boy the size of a six-year-old; a refrigerator with only beans in it; a pregnant woman who hasn't had milk for five days; a family that only eats for 23 days a month, until the food stamps run out. They choose to believe that sometime soon, enough of the people who make policy will buy.

"All I know from a health perspective is what's going to happen to those kids who aren't being fed," says Brown. "I'm convinced ultimately our public policies have to reflect the decency of the American people."

But the words, vintage pre-Reagan ideals, echo in the halls of Congress. Today we put pictures of missing children on milk cartons, but we don't look as hard at those children who are also missing a chance to grow up strong.

The odd part of the disinterest in hunger programs is that these are not programs that failed. The claims of programs abuse don't hold up to scrutiny. If ever there was a success in federal aid, it was in food programs.


Maybe the problem is rather that the poor keep getting hungry. The poor are like that. Feed them on Monday, and they'll want to eat again on Tuesday. The children are the worst because they eat more per pound than adults. Maybe the rest of us expected to win a war on hunger—serve one giant banquet—and then quit.

But hunger is a by-product. "The fundamental problem is not hunger, it's poverty," says Brown. Everyone of the hungry knows that, but until we chase away poverty, we have only two choices: we can feed or we can starve the poor.

That's why Larry Brown will be back to the Congress April 18 with another letter. "We have to keep pricking their conscience," he says. This one will be signed by most of the heads of the public-health schools, and a hefty assortment of religious and medical people in the country.

It will ask the Congress. . .well, you know what it will ask the Congress. Food for the hungry. The same old thing. But these are lean days for Larry Brown's people.

Ellen Goodman is a syndicated columnist.



The

Montclarion

The Montclarion is a Class One Organization of the SGA.

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editorial

Getting into a good graduate school is not just a numbers game

Stanley Kaplan and the test-preparation industry want you to believe that your standardized test scores (LSAT, GMAT, MCAT or GRE) is the most important factor in admission to graduate-professional school.

They have propagated this notion so successfully that every year thousands of anxious applicants pay hundreds of dollars each to enroll in their test-preparation courses. Stanley Kaplan Educational Center, the oldest and the largest in this growth industry, has annual revenues which exceed \$35 million.

The truth of the matter is: admission to graduate-professional is not just a numbers game. Although your test scores are important, they are not the only factor in admission to business, law or medical school.

A high LSAT (Law School Admission Test) score, for instance, tells the law school admissions committees you possess verbal and analytical ability and you test well. It does not, however, tell the admissions committee about your motivation, perseverance and ability to work hard under prolonged pressure — all of which are required for success in law school.

The cover story of the October 1984 issue of *Newsweek on Campus* provides support for this contention. Called "Getting Into Business School — The Inside Story," the article is an inside look into the admissions process at Columbia Business School.

Two of the "borderline" cases involved: 1) an investment banker who

had "good" grades and "modest" GMAT scores, "impressive career growth" and very compelling references; and 2) an art history graduate from an Ivy League school who had "good" grades, "strong" GMAT scores, an "awkward" essay and "a terrible professional references."

The investment banker with very strong references got in; the Ivy League art history graduate with the "awkward" essay and bad professional references didn't.

The moral of the story: your essay and letters of recommendation are as important as your test score and GPA. The essay is where you put together your case for the admissions committees. (Your GPA and test score are merely parts of your case.) You may have the best credentials in the world, but if you can't provide a link between the school and your credentials, you won't get in.

Recommendations provide important corroboration for what you claim about yourself in the essay. Since they are "objective" third party evaluations, they may be given much weight at times. Although a good recommendation cannot assure admission, a bad one will probably destroy your chances.

Richard Yao is a lawyer and author of *Packaging: Your Key to the Law Schools* (\$8.95, Luce Publications, P.O. Box 483-CT, Wall St. Station, N.Y., N.Y. 10268).

letters

MSC shuttle bus complaint forms are now available at the SGA office

To the editor:

This letter is in response to Dawn Smith's complaint about the shuttle bus service here at MSC in the Feb. 28 issue of *The Montclarion*. The Welfare and Internal Affairs Committee of the SGA, whose purpose is to work on improving the safety and environment of MSC, wants to help.

If you wait with ten other people for a shuttle bus, you will hear ten complaints about the service. Unfortunately complaining among ourselves accomplishes nothing. To solve the problems, we have to talk to those in charge of the shuttles. Since most of us do not have the time to spend on this, the SGA has instituted what,

hopefully, will be an outlet for gripes about the shuttle bus service.

In the SGA office, room 103 Student Center Annex, there are now shuttle bus complaint forms. If there is a problem with the buses, whether it is one specific instance or a general complaint, or you have a suggestion for improvement, fill out a questionnaire. It will take three minutes.

Afterwards, an SGA representative will go down and voice your complaint to the administration. This process is anonymous and the SGA will follow up to try and improve this portion of student life.

Donna Carpinelli
chemistry/teacher certification

Fraternity is grateful for charter

To the editor:

We would like to take this opportunity to thank the SGA for their assistance in our recent Class III charter. Their efficient processing should not go unnoticed.

Special thanks are in order to Wendy Shultz, who helped us with our constitution and introduced our bill to the

SGA. Her dedication to the students of MSC is unsurpassed.

As our constitution states, we are a co-ed fraternity primarily for commuting students who want to be involved in both social and service projects. Please watch for our first meeting—all are invited.

The Founding Fathers of
Delta Sigma Chi

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

BLOOM COUNTY



Messages from the Administration

Exercising the proper caution

To the campus community:

Two days before the beginning of spring break, a female resident of the Clove Road apartments reported to the campus police that someone had attempted to assault her as she walked from the main campus area back to her apartment. Although the victim sustained superficial abrasions and experienced psychological trauma, she escaped more serious consequences.

I am writing to the college community to try to use this unfortunate incident to assure that all members of our campus will exercise proper caution on campus and elsewhere. Although it may seem obvious, it is important to reiterate that the later at night one walks in deserted areas alone, the greater the possibility of becoming a victim. Furthermore, if one compounds his or her vulnerability by abusing alcohol and other substances, the possibility of personal exploitation is even further increased.

MSC's campus is generally very safe; however, I would caution that if you must be out late, please make arrangements to be accompanied by a friend or by a member of the campus police force. Please do not park your vehicles in isolated areas or take pedestrian walkways through unlighted campus areas alone.

Finally, whenever you observe individuals or activities that seem to be unusual, please notify the campus police, housing officers, or other college representatives who can examine the situation to assure that problems will not develop.

As the warm weather approaches and all of us spend more time outdoors, I hope this timely reminder will help to ensure a happy and safe experience for all of us.

Dr. Jean M. Armstrong
Vice President for Student Affairs

Students caught in phone fraud

To the campus community:

During the recent spring break, and on several days immediately following our return to classes, my office has been involved with investigators from Bell Telephone Company, who had originally contacted me because they intended to arrest and prosecute several students who had placed third-party telephone calls and charged those calls to a telephone number that they were not authorized to use.

Following a meeting with five students, who have collectively defrauded the telephone company of more than \$2000 in phone calls, it was determined that restitution and institutional action will be substituted for criminal prosecution.

In virtually every case, the students professed the naive belief that they would not get caught and that "everyone was doing it."

Please be advised that the telephone company has access to more records than one would think, and because of extremely sophisticated computer systems, can develop records that can easily pinpoint "theft of services."

Do not become involved "with abusing the telephone" in the mistaken belief that you won't get caught. Your cooperation will be most appreciated.

Edward C. Martin
Dean of Students

by Berke Breathed





Party Under

SPRING WEEK

A FIVE DAY FESTIVAL Sponsored by the SGA and other Campus Organizations

WED APRIL 24

12:00-2:00p.m.
HYPNOTIST, KEN WEBER
STUDENT CENTER BALLROOMS A & B
sponsored by
CLUB AND SGA

11:30a.m. - All Day
SAND BOX
STUDENT CENTER MALL
sponsored by
SGA

11:30a.m. - All Day
DUNKING BOOTH
STUDENT CENTER MALL
Sponsored by
TKE

1:30p.m. - All Day
GIANT VOLLEYBALL TOURNAMENT
STUDENT CENTER LAWN
Sponsored by
SGA

2:30p.m.-4:30p.m.
SENIOR BREAK - CASUAL ATTIRE
(BUFFET FOR SENIORS ONLY)
STUDENT CENTER ANNEX PATIO
Sponsored by
MSC ALUMNI ASSOCIATION

(Rain location- 3rd floor lounge, S.C.)

8:00p.m. - 1:00a.m.
SURFIN' MSC BEACH PARTY
-Music by The Drifters
BAND, CONTESTS, PRIZES, AND
REFRESHMENTS

STUDENT CENTER BALLROOMS
D.J. AND ALCOHOL
RATHSKELLER
Sponsored by
SGA

8:00p.m. - 10:00p.m.
ISRAEL INDEPENDENCE DAY
SPEAKER: MR. DOVE TAVORI,
MAYOR OF PETACH TIKVAH, ISRAEL

STUDENT CENTER, ROOM 419, fourth floor
Sponsored by
JEWISH STUDENT UNION

THURS APRIL 25

10:00a.m. - 3:00p.m.
DROP IN CENTER FOLK SINGING & POETRY READING
OPEN HOUSE
Sponsored by
REFRESHMENTS SERVED
Just "Drop In"
Sponsored by
DROP-IN CENTER

11:00a.m. - ALL DAY
FESTIVAL ON THE MALL
STUDENT CENTER MALL

11:00a.m. - 2:00p.m.
FALAFEL SALE
Sponsored by
JSU

11:00a.m. - ALL DAY
HUGGING BOOTH
FACE PAINTING
GRAFITTI WALL
HUMAN KNOT
TWISTER
TRUST WALK
Sponsored by
HRO

DUNKING BOOTH
Sponsored by
TKE

11:30a.m. - 1:00p.m.
SIMON SEZ
featuring
BOB SCHAEFFER
STUDENT CENTER LAWN
RAIN LOCATION:
STUDENT CENTER ANNEX
ROOM 126
Sponsored by
CLUB

1:00p.m. - ALL DAY
PIE-IN-THE-FACE
Sponsored by
CINA AND LASO

1:30p.m. - 3:00p.m.
NYC COMEDIAN SHOW
RATHSKELLER
Sponsored by
BSCU AND CLUB

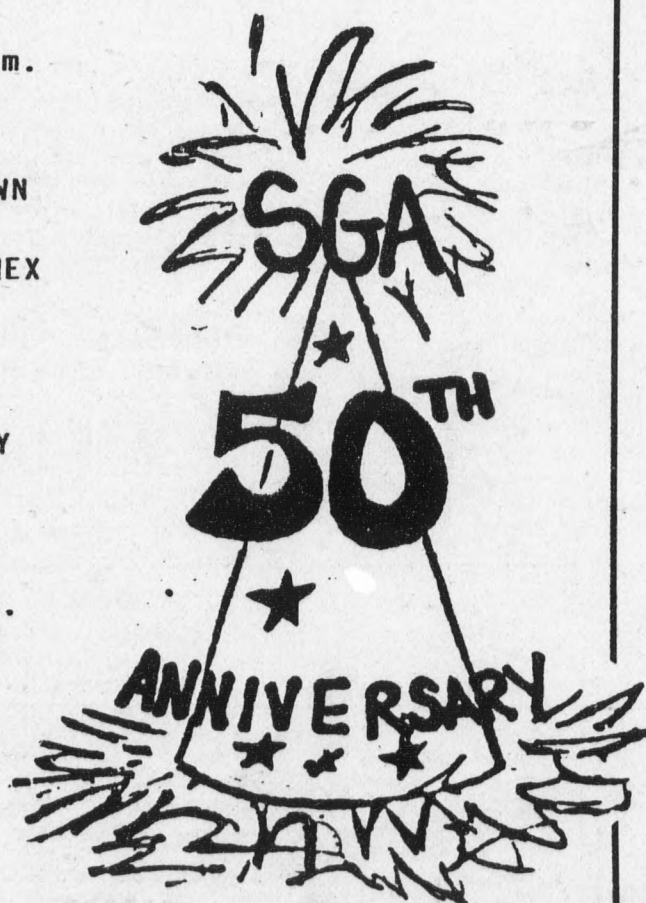
4:00p.m.

FOLK SINGING & POETRY READING
Sponsored by
QUARTERLY

5:00p.m. - 10:00p.m.
DROP-IN CENTER OPEN HOUSE
REFRESHMENTS SERVED
Just "Drop In"
Sponsored by
DROP-IN CENTER

8:00p.m. - 1:00a.m.
RAT NIGHT
21 years and older
RATHSKELLER

UGLY PROFESSOR ON
CAMPUS VOTING
Sponsored by
APO



FRI APRIL 26

11:00a.m.
HUGGING
FACE PAINTING
GRAFITTI WALL
STUDENT CENTER MALL
Sponsored by
HRO

12 noon -
KARATE DEMONSTRATION
STUDENT CENTER MALL
Sponsored by
KOEI-KAN KARATE
(Rain Date: April 27)

1:00p.m.
DR. SEUSS' LITERARY
STUDENT CENTER MALL

1:30
ARBOR DAY-TREE PLANTING
Sponsored by
THE CONSERVATION SOCIETY

1:30
SEEDLING
COLLEGE

6:00p.m. - 1:00a.m.
CARNIVAL
RIDES, BOOTHS, PRIZES
LOWER PARK
Sponsored by
STUDENT GOVERNMENT
and
CAMPUS ORGANIZATIONS

12 MIDNIGHT
OUTDOORS-BRING BLANKET
BOHN/BLANKET
Rain location to be determined
Sponsored by
SGA



the Sun at MSC

WEEKEND '85

All events are subject to change and/or cancellation
For further information call Judy Susser at SGA 893-4202

APRIL 26

10:00a.m. - ALL DAY
PAINTING BOOTH
PAINTING
FITI WALL
CENTER MALL
Sponsored by
HRO

1:00p.m. -
DEMONSTRATION
CENTER MALL
Sponsored by
KARATE CLUB
Ballroom B)

4:00p.m. -
THE LORAX
CENTER BALLROOM A

3:30 p.m. -
PLANTING CEREMONY
Sponsored by
SERVATION CLUB

3:30 p.m. -
GIVEAWAY
LEGE HALL

12 (midnight) -
CARNIVAL
PRIZES, FOOD AND FUN
PARKING LOT 23
Sponsored by
GOVERNMENT ASSOCIATION
and
ORGANIZATIONS

MIDNIGHT
MOVIE
BLANKETS AND FRIENDS
BLANTON QUAD
Time to be announced
Sponsored by
SGA



OF THE MONTCLARION

SAT APRIL 27

12 noon - 12 midnight
CARNIVAL
RIDES, BOOTHS, PRIZES, FOOD AND FUN
LOWER PARKING LOT 23
Sponsored by
STUDENT GOVERNMENT ASSOCIATION
AND CAMPUS ORGANIZATIONS

12 noon - 6:00p.m.
FUN DAY
FUN AND PRIZES
Sponsored by
SGA AND SILC
ATHLETIC COMPETITIONS
Exact schedule and times to be announced
*All teams must be preregistered for
all events except FUN RUN
*Events subject to change
and cancellation
12 noon - 1:00p.m.
FUN RUN
2.8 mile course to be announced

12 noon - 1:00p.m.
AEROBICS
STUDENT CENTER LAWN
1:00p.m.
VOLLEYBALL TOURNAMENT
BOHN/BLANTON QUAD
1:00p.m.
BALLOON TOSS
BOHN/BLANTON QUAD
Time to be announced
SWIMMING POOL RACE
PANZER GYMNASIUM POOL

Time to be announced
OBSTACLE COURSE
STUDENT CENTER LAWN

Time to be announced
TUG-OF-WAR
STUDENT CENTER LAWN

10:00p.m.
FIREWORKS (tentative)
QUARRY

Sponsored by
SGA AND MSC ALUMNI ASSOCIATION

12 midnight
MIDNIGHT MOVIE AND CARTOONS
OUTDOORS

Bring blankets and friends
BOHN/BLANTON QUAD
Rain location to be announced
Sponsored by
FEDERATION

SUN APRIL 28

10:00a.m. - 12 noon
CYSTIC FIBROSIS RUN
ATHLETIC TRACK
In person registration
9:00a.m. to 10:00 a.m.
Sponsored by
PHI EPSILON KAPPA

12 noon - 6:00p.m.
CARNIVAL
RIDES, BOOTHS, PRIZES, FOOD AND FUN
LOWER PARKING LOT 23
Sponsored by
SGA AND CAMPUS ORGANIZATIONS

4:30p.m. - ALL DAY
SPRINGFEST
DJ & DANCING
BOHN/BLANTON HALL QUAD
Sponsored by
FEDERATION

4:30p.m. - 7:00p.m.
BARBEQUE
Sponsored by
SAGA

5:00p.m. - 6:00p.m.
MAGICIAN

8:00p.m.
DJ AND DANCING



arts/entertainment

The Studio Players Present

George Batson's Design for Murder should be redesigned

By Maria Papaianni

Design for Murder, written by George Batson and directed by Robert Charles, should be re-designed.

The play wearily opens one late October evening in the 1950s, at the home of the widowed Celia Granger (Carole Caton) and her son David (David Bleier). Their home is located several miles away from the nearest village, along the upper Hudson river—a location as good as any for a murder.

As the curtain rises, the audience is introduced to Aunt Martha (Fran Jackovics) and Louisa Cortlandt (Kathleen Malizia), two friends of the Grangers' and the last guests at David's engagement party.

The audience is then introduced to David himself, a young artist about to be married to a Southern belle. David is distraught and plagued by pre-wedding jitters.

Into this atmosphere of domestic normalcy intrudes the spectre of death. For lo and behold, early the next morning a body is discovered at the gate.

Now what would a murder mystery be without a young detective trying to crack this case, in order to save his fading reputation? Dan Carlin (Bruce

Jones), complete with trenchcoat, is assigned to the case. It is then revealed that Dan and Celia have already met.

Dan also has an old recording in his possession, dating from Celia's days as a singer—a period in her life she would rather forget. Dan begins his questioning and when he gets to Celia, the questions take on a rather personal tone. One soon realizes that the eligible young detective has a crush on Celia.

As the play progresses, each character tries to create an alibi, as they all have something to hide. But then, what kind of murder mystery would this be without (you guessed it) a second murder? This time a man is killed with a pair of scissors. Now Dan has his work doubly cut out for him.

Despite the plot complications and the interesting premise, the play is slow-moving. It never gets off the ground, not even at the climatic finale. It never reaches its full potential.

A lot of details are thrown out to the audience, but none of them are fully explained. For example, David suffers from headaches and it is mentioned that at one time he was seeing a therapist. What happened to plain old

aspirin as a cure for headaches?

Another time, Aunt Martha mentions a previous incident in which David almost ran over a girl. What about this? Celia blames Aunt Martha for the faulty brakes that almost caused the accident. But why was David driving Aunt Martha's car? And what is it with David and cars?

As none of these extra incidents relate to the plot, they hang on as unnecessary appendages to the dramatic action and do nothing to enhance the play.

One may ask whether the performances save this murder mixup. Don't ask—they don't! Fran Jackovics is supposed to play a spunky old woman and the playwright has provided some potentially good lines. However, her character is slowed down and those potentially good lines are slurred over. They are recited at such a low volume as to be virtually inaudible, and thus lose any impact they might have had.

Most of the other characters are stiff. David Bleier's performance is stilted, even when he loses his temper. Jan Wood moves about as if she is afraid her wig will fall off. On the other hand, Kathleen Malizia's actions are

over-dramatized. At least her volume makes up for Jackovics' awkward silence. Unfortunately, none of these exaggerated performances add any interest to the play.

Does anything help this play? Yes: Carole Caton brings the character of Celia Granger to life. Her performance is so naturalistic, the audience is unaware that she's acting. Her performance is definitely the highlight of the play.

The set also boosts this flagging production. Designed by Philip Bick, it displays the quaint sitting room of the Granger home. It includes a big, comfortable couch, a fireplace and a bar; pictures of the family on the mantel add a homey touch, and huge glass doors overlooking a mountain add a touch of the picturesque.

Although the set adds interest and Caton's performance is a strong attempt to keep the play moving, these elements cannot overcome the flaws of the production. Perhaps *Design for Murder* should be re-designed; so much needs to be enlivened or at least explained. One may ask if, at the end of the play, we discover whodunit? Who cares?

feature

MSC alumnus achieves success as a playwright

By S.C. Wood

The name of Stephen Kantrowitz may strike you as familiar. For over two years, the 24-year-old playwright was a notorious theater critic ("the John Simon of MSC"). He was also the Arts Editor and Associate Editor of the *Montclarion*.

But Kantrowitz didn't stick around MSC for long. He managed to finish school in three years, taking 18 credits every semester and attending summer school. He graduated Magna Cum Laude, taking a degree in English, in 1982.

The MSC English program was flexible enough to allow him to concentrate on his writing. While he admits that the program did not help him to become a better playwright, it did hone his critical skills. This, Kantrowitz says, has enabled him to view his own work critically and objectively.

Professors Sharon Spenser and Michael Grieco encouraged him with his writing. His parents also helped boost his career when they met a producer who was very much impressed with his work.

Kantrowitz proudly admits that he is a family-oriented person. The warm family atmosphere created in his newest play, *Not in Front of Company* (see Gary Ruff's review on p. 19) is authentic and the situation was inspired by his personal experience as a homosexual.

The problem, he says, is that people are often afraid to confront their parents with their homosexuality. Although his new play is a comedy, he adds serious asides on the pro-



Photo by Jennifer Slechta

Playwright Stephen Kantrowitz on a recent visit to MSC.

taganist's discomfort, because he feels it would not be honest to make light of the young man's pain and insecurity.

Kantrowitz did not go through the painful familial disagreements outlined in the play; the work of art is chiefly fabricated, although many of the people mentioned in the play are his own relatives. He does feel, however, that it is important to have experienced a problem in order to be able to write about it.

This calm, mature, self-assured young artist has experienced much in

his short life. As a child, he and his older brother Allen did Abbott and Costello spoofs, performing for their family in the basement. At the age of five, Kantrowitz wrote his first play, *The Ugly One*, a tragedy about a boy dying of a brain tumour.

Nowadays Kantrowitz is strictly a comedy writer: "I'm more a Neil Simon type of person," he says. "I look at life very humorously—I was raised to see the positive side of everything."

Many years intervened between his first play and his recent hits. He

attended the Manhattan School of Music as a child. He has performed all over the world at major concert halls, and at Carnegie Hall in New York. He was, from the age of nine to 19, "on my way to becoming another Isaac Stern."

Writing engaged his attention when he began attending college. ("I found myself writing when I should have been practicing.") Unlike his musical career, his "itch to be a writer" was not directly encouraged by his family, who did not have any literary background.

"In my house, there were six rooms and seven televisions." He also recalls that the only notable written works in his house were *The Good Earth* by Pearl S. Buck and *TV Guide*. I was a TV baby."

Kantrowitz has many ambitions. He would like to publish his essays and short humorous pieces and write for television (preferably for "a classy sitcom"). Most of all, he would like to support himself on his writing. In the meantime he is an adjunct professor at Seton Hall, teaching Freshman Composition and Introduction to Literature. He would like to teach Creative Writing, but he does not want to make a career of teaching.

As an experienced playwright—his comedy, *On the Right Track*, played to SRO audiences at Ramapo College—Stephen is naturally qualified to advise and encourage young writers. He advises one to be "thick-skinned. Don't be discouraged. Be very patient. It's a very long, long road, and you have to take it one step at a time."

The Paper Mill Playhouse Presents

Fine production of Show Boat brings life to the musical

By Vladimir Koump

Leave the real world of exams and papers, work and hustle, and enter the enchanted world of *Show Boat*. Enter an era when riverboats were the lifeline of the Mississippi, a time when people depended on the steamboats for almost everything. The great boats carried supplies, mail, passengers and even entertainment.

The Cotton Blossom is one of these show boats, dedicated to transporting comedy, dance routines and melodramatic Victorian tragedies up and down to the river cities. It is a floating stage with performers who enact the comic and dramatic situations of life itself.

The themes of love and continuity dominate the show, as evidenced by the two theme songs, "Old Man River" and "Can't Help Lovin' Dat Man." The play is about life aboard the Cotton Blossom, with one family and their friends at its center.

Comic Eddie Bracken provides the laughs and surprises and plenty of comic relief to balance the sentimental, sad love story of his daughter Magnolia (Judith McCauley). He portrays the captain of the riverboat, the happy-go-lucky Cap'n Andy.

His hilarious spats with his stout, shrewish, domineering wife (Marsha Bagwell) are a comic highlight as of the play, but he truly outdoes himself in a scene where he re-enacts an entire play after the rest of the actors have been scared off the stage by some gun-toting hecklers.

Cap'n Andy bravely takes over the play, saving a sellout performance by acting out a ferocious brawl—in slow-motion. This is one of his most impressive comic performances, and shows that the former member of Our Gang is still throwing comic punches and going strong with witty delivery and acrobatic ability.



Photo by Gerry Goodstein

Members of the cast of *Show Boat* comfort a distraught Julie (Leigh Beery).

Also central to the show is Raymond Bazemore as Joe. He masterfully leads the chorus in a rich, sonorous baritone rendition of "Old Man River." He has a powerful presence and this presence is felt many times throughout the show. He is famous for this role all over the U.S., and his fame is justified by his fine performance in this production.

Joe's main problem is his reluctance to work, which irritates and amuses his wife Queenie (Alyce Webb). Queenie sings that she "Can't Help Lovin' Dat Man", no matter what. This talented lady also leads a rowdy group of gents and flappers in a wild rendition

of the Charleston.

The dancing in *Show Boat* is plentiful and fast-paced, covering everything from the Can-Can to the Charleston. This enlivens the rather maudlin, sometimes even depressing, plot line. The Stevedores struggle with their burdens, singing about how the river will go on, whatever happens to them. While the theme of "Old Man River" is one of continuity, it is also one of nature's indifference to human problems.

One of the first crises to hit the family aboard the Cotton Blossom concerns one of the lead players Julie (Leigh Beery). The local sheriff tries

to arrest Julie because she is married to a white man. The ensuing tragedy leads to some members of the cast being expelled from the boat, and Magnolia and her beau Gaylord Ravenal (Richard White) have to take over the show.

Another tragedy concerns this budding romance between Magnolia and Gaylord. Gaylord leaves Magnolia in the lurch and she is forced to seek work at a night club. Thus *Show Boat* is unlike most musicals, which end on a happily-ever-after note for everybody.

Show Boat instead shows us the trials and tribulations of life over a 39-year period, beginning in 1888. Yet the Cotton Blossom continues to entertain people during this period of drastic historical change. The boat and its denizens are as indomitable in spirit as the river itself.

As continuity is such an important theme in the show, so is consistency. The Paper Mill Production is consistently good. The music and dance sequences are brisk, many of the jokes are still funny, the costumes are colorful. The set changes are quick and add an extra surprise, revealing fantasy interiors of glorious Victorian whimsy and Art Nouveau decor.

The quick set changes, like those in *Inherit the Wind*, help pace the show. *Show Boat* is only as old fashioned and hokey as any musical/romance, but the Paper Mill Production keeps this musical alive and justifies its popularity. With a little luck, this tradition in musical theater will stay with us intact.

The quality is there. Take time out to step back in time when things were just as complicated and maybe just a bit more colorful. Step into the days of romance, adventure and good music along the Mississippi on the old Cotton Blossom. All this is as close as the Paper Mill Playhouse in Millburn. *Show Boat* is running through May 12.

on campus

Joyce Trisler Danscompany Performs at MSC

The Joyce Trisler Danscompany will perform at MSC on Fri., April 19, at 8 p.m. in Memorial Auditorium.

When the Joyce Trisler Danscompany made its debut in 1974, Anna Kisselgoff of the *New York Times* wrote that the performance "reaches the level of the magnificent." Although the repertory is based on the unique modern techniques inherited by Trisler from West Coast innovator Lester Horton, the works are ballet-oriented and appeal to the widest possible range of dance audiences.

Trisler died in 1979 at the age of 45 and was succeeded by Milton Myers. As artistic director, Myers, a charter member of the Danscompany, was often referred to by Trisler as "one of the most musical dancers I know." Many of her works were created for him.

Tickets for this performance are \$12 standard and \$10 for students and senior citizens. They may be obtained by calling the Office of Cultural Programming at 893-5112. Mastercard and Visa are accepted.

Cabaret Night at MSC

By Mike M. Menza

Come to the cabaret, ol' chum, etc., etc... But what, you may ask, is Cabaret Night at MSC? Well, this year's Cabaret Night is the second of its kind in the Players' (a Class I organization) history.

Last year's Cabaret Night was a successful variety-show blend of musical and comedy acts. This year, like the last, will give MSC's closet talents a chance to come out of hiding and display their various abilities. Dave Campanile is the executive producer and he promises a very entertaining show for any student who braves the \$2 entrance fee (\$3 standard).

Tickets are sold at the door on a general admission basis, so be sure to get there early, as these tickets will sell out. Since there is only going to be one show, seating is limited. All proceeds are to be donated to charity.

Also helping put the show together are the following people: Jeff Morris and Linda Bray are the producers, Tim

Herman is the musical director, and Pat Keenan emcees the show. Ron Gasparinetti and Jim Martino are the set designers.

The Players association boasts 25 acts in all, featuring students and possibly faculty members. Last year's show featured some faculty members in some truly uproarious skits, so come and laugh at your favorite teachers. Bring fruit if you wish. This year's show features the professional comedy of Larry Migliore among the acts. Also watch for the Ice Skating routine.

Dave Campanile arranged the show to display a night club atmosphere. There will be waitresses serving refreshments (sorry gang, no alcohol). Munchies and soda are on the list. Tables will be set up to further enhance the ambience of a night club.

So come to the Cabaret Night, ol' chum, on Friday, April 19 at 7 p.m. and enjoy an evening of old-fashioned night club entertainment.

A stylized black and white illustration of a mouth. The lips are drawn with thick black outlines, and the tongue is a large, dark, diamond-shaped mass protruding from the center. The tongue has a vertical line down its middle and a horizontal line across its upper part, suggesting texture or segments. The overall style is graphic and minimalist.

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arts/entertainment

Jacob Hildenstein is coming out of the closet, but...

By Gary Ruff

It is a rather frantic Chanukkah evening in the Hildenstein's suburban New Jersey home. The front door is hopelessly stuck shut, a new catering customer is due any minute, Aunt Sadie has unexpectedly dropped in after leaving her husband, and daughter Mindy has blown out the menorah candles.

But the worst is yet to come in Stephen Kantrowitz's outrageous comedy, *Not in Front of Company*. The play stars Apollo Dukakis and Yvette Edelhart as Nathan and Sophie Hildenstein, a typical middle-class couple. To their delight, their son Jacob (Larry Lubiner) has come home from college for the holiday.

Jacob has brought a friend with him—a charming, handsome young man named Roger (David Farber). Jacob has also brought with him a dread secret: he and Roger are lovers.

Roger encourages Jacob to tell his parents about the relationship, but Jacob is apprehensive. He is tired of pretending, but his parents have never reacted favorably to any deviation from neighborhood norms. "They went crazy when I changed my major," Jacob exclaims. "Imagine telling them I'm gay!"

But Jacob is spared the trouble of an awkward confession when his sister Mindy pulls a copy of *Honcho* magazine from his bookbag. The expected uproar—often hilarious, often touching—begins as the Hildensteins struggle



with their realization that they no longer control their son's way of life.

Sophie's maternal anxiety is effectively portrayed by Edelhart, who sweats and pants around the stage like an amphetamine-crazed Weight Watchers reject. She is a strong character, predictable only because she is content to be herself. One reacts to her stubbornness with sympathy as well as amusement, for it recalls all parents whose love results in high expectations.

This is not to say that Jacob is a failure as a son—he has simply forced his parents to redefine their expect-

tations. Nathan has a more adaptable personality. He reassures his son that he loves him in a scene which is almost maudlin until Sophie finally grants us some comic relief.

Apollo Dukakis sometimes strains with the blocking, which seems contrived, and he never quite masters the Yiddish mannerisms. He is, however, very appealing in a Dagwood Bumstead sort of way.

Lubiner and Farber fit very well into their roles as the young opponents of provincial values. Both must deal with parents who don't understand them. Roger has left home because his

parents kept telling him he would never amount to anything. Together the two boys find strength and fulfillment. One scene between them reveals that their love is real, and provides a serious context against which the other action stands in comical contrast.

Hope W. Sacharoff as Aunt Sadie is easily the funniest character in the show. Aunt Sadie walks around in a lavender plumber's uniform, clutching a plunger and feuding with the spoiled, annoying Mindy (Rachel Laine Wise).

Aware of Jacob's secret, Aunt Sadie serves as an intermediary between him and his parents. She is nosy, pushy, irritable—and somehow lovable. Sacharoff has a unique set of facial expressions and a husky voice that portrays any number of moods, and she delivers her many funny lines with a zest that immediately endears her the audience.

Not in Front of Company, Stephen Kantrowitz's third successful play, is well-placed and splashed with wry, perceptive humor. The acting is rarely deep, but director Charlz A. Herfurth has injected the performances with an energy that complements the play's semi-farical mood.

Not in Front of Company is playing at the Vortex Theatre, at 11th Avenue between 22nd and 23rd streets in New York. Performances are Wednesday through Saturday nights at 8, with a Sunday matinee at three. The show runs through April 28.

Father-son rivalry effectively enacted in *The Middle Ages*

By Mike M. Menza

The Middle Ages is not about those shadowy days sometime after the last Roman emperor. Instead it is A.R. Gurney's comedy about the unusual relationship between a father and his son. Barney (Rick Casoria) makes the transition from a 16-year-old with a wild imagination for daring adventure, to the man about to bury his father. Lawrence Weber plays Charles, the stern, authoritative father to the beleaguered, bright-eyed Barney.

The play is about their relationship. It is humorous, witty, touching and at times even sad. These two men help the audience discover the human flaws we all possess.

There are only two other characters in this show, yet the performances are so vivid that even when there is only one performer on stage, he seems to fill the set. Eleanor (Debra Jo Rupp) spends thirty-plus years dodging the rapier attempts of Barney to "bang" her. She is good. The actress effectively grows from a wide-eyed teenager to the very sensible and intelligent adult right before your eyes. So smooth is the transition that the audience barely has time to notice.

Margaret Hall as Myra, Eleanor's mother, creates the same smooth transitions into age. She appears to be the kind of woman who is always pretending to be something that she isn't. However, in some very touching moments, she reveals some of her innermost feelings to the audience. She is a very proper lady with a warm heart and the need to be loved.

Lawrence Weber is brilliant! He is the stern, gruff man of few words

who gets what he wants. He has a commanding voice. The audience is instantly aware that this is not a man to be trifled with. When he says "jump," you say how high and which way. Yet as he grows older, he starts to reveal his inner self. Charles does love his son. But then that is evident, if not obvious, from the beginning.

Then, of course, there is Barney. Rick Casoria is delightful to watch in this role. From beginning to end, he is the young boy playing Robin Hood. He wants to be the center of attention and the avatar of adventure. Forever competing with his piano-playing, preppy, sneaky sonuvabitch brother Billy, he is the quintessential modern-day romantic hero. Barney reaches out to the adventurer in all of us. He reminds you that no matter how normal everything around you may seem, you can still change it if you have the courage.

All of the action takes place in one room—the trophy room of an unnamed exclusive men's club in an unnamed city. The walls are lined with trophies, plaques and guns from various hunting and sporting events.

At first one worries that the show might drag because of the singularity of Philip Jung's fine set design. Not so. The actors and their actions keep things moving. What you start to notice instead is that the stage becomes an extension of the personalities of the two men.

Most of the set mirrors the pride and strength of Charles and his heritage. "Our name makes up most of this room," he can be heard bragging to his son. It displays excellence and

pride, yet there is a small amount of stuffiness there. Even Myra notices this.

On one end of the room, there is a balcony with a window that opens out over the city. Separated from the rest of the room, the window comes to represent Barney's need to escape from his father. The wall on this side of the banister is not hung with prizes and the picture window always beckons to the young lad. It is a smaller part of the room, yet it obviously belongs to Barney and no one else seems to infringe upon it, except in one instance

when Eleanor almost succumbs to the beckoning freedom of the open window that is Barney. But, like everyone else, she returns to the normal "stuffy" part of the club.

The set is successful. So is the rest of the show. *The Middle Ages* runs only through April 28, which leaves just a little more than a week to get out and see it. By all means take the time and the short trip over to the Whole Theatre in Montclair to see this well-put-together cast in this very amusing look at the power struggle between one man and his father.



Barney (Rick Casoria) enacts a chivalric fantasy while Eleanor (Debra Jo Rupp) looks on in a scene from *The Middle Ages*

The Montclarion is a class I organization of the SGA

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—Gerry, Jim, Bob, Rob, and Clyde: Freehold Raceway is open, the afternoon delight.

—The gorgeous man in the brown Datsun who once got us into the teacher's lot does still go to MSC. Halleluja

Lost and Found

—LOST: Gold necklace with blue stone. . . If found PLEASE call Laura, 342-5172. Very important.

—Lost: One black notebook. Either in Partridge Hall or Sprague library. Contained important english paper. If found contact Rich 226-9174. Leave message.

For Sale

—Plymouth '82 Sapporo (Mitsubishi), 2.6 litre, 5 spd, a/c, p/s, p/b, am/fm cass., Kamei, Addco, 31k mi., exc. cond., \$5,200. 742-2552 days.

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—GOVERNMENT HOMES: from \$1 (U repair). Also delinquent tax property. Call 1-805-687-6000, ext. GH 4984 for information.

—'82 Firebird: dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles, \$7,800 or best offer. Call 450-1140.

—1978 Ford LTD, v-8, 4 door, vinyl roof, a/c, p/s, p/b, new shocks, muffler and tail pipe. Excellent condition, \$1,800. 933-8343, Lyndhurst.

—'69 Chevy Wagon. Runs good, \$375, call Bob, 869-6582, 6-10 p.m.

—1977 Kawasaki KZ 1000, 39,000 miles (used for touring), \$700 or b/o. Also have accessories: Windjammer SS Fairing with cycle sound 12 watt stereo system, sissy bar, touring seat. Will sell everything for \$900. 438-5933.

—1971 Nova, runs well, \$250, 340-2978.

Personals

—Let's hear it for Patty McSorley and the WMSC-FM All-Stars!

—Pat: The noise at the Holiday Inn was unbearable, how about a quiet room next time? Kevin.

—Debbie and the Goats: You're banned from our activities from now on, you no longer can vote on it. The Boys of Summer.

—Hi Music Man; Why the sudden visit? (4/10/85, 2 a.m.) Guess who? (Music Man is my life!)

—Angela M. (2 c's & 2 l's) Happy 19th birthday (4/17/85) Psyched for "Gala" (no Greeks allowed) Tdore. . . love ya to pieces. —The "Gala" coordinator.

—Jolly, sorry about the past. Thanks for being such a good friend and I hope we stay friends forever. POM.

—Jackie, Lania and Sue; here's to the toast of the town in NYC. With love, Foz & Danny.

—Dear Adam; Thanks for being such a putz on Thursday. Foz & Dan.

—Mario; Please get a BRA!! The Boss.

—Cat Woman: Keep your claws in and your paws off HIM! I'll be watching.

—Pat B.: Just say hello to him. It's not as hard as you might think. Michele.

—Saundra and Michele; Last week was not the professional part.

—SAI pledges; one more day to go! Good luck all of you! S.D.

—Bunny Bunny; who is Johnson? Love honey bunny, your jammie baboo!


—Bill K.; when are you going to finally get a real body? Johnson is about the only reality in existence so far.

—Dearest Bab-bo; Start wrestling in a real weight-class, will ya? Love, your Snaus

—Mike S.; What a tan! Jennifer and Cheryl

—Snausage; only 2 days left to shop for Jam Tart's birthday. Hurry.

—Prince: The Princess awaits your return.



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PG-13 Parents Strongly Cautioned Some Material May Be Inappropriate for Children Under 13

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—To Judy: are you ever going to clean, or are we to forever be subjected to living in an apartment fit for sub-humans???

—To the infamous "Zoom:" Sometimes it's hard to swallow your pride and admit that you were wrong. I give you credit for salvaging our friendship. Love you, Karen.

—Pete DeTroia: Like what's "Lifting" at Gateway!

—To the guy across from #102 in Richardson Hall on Mondays and Thursdays: Nice red sweats! See ya Thursday in Room 102.

—K2: We love ya. Enjoy your four-day-birthday weekend; Sandie Susan, Jeannine.

—Benny, Denny, Lenny, Weaser, John; the strip was our own!

—Denny, The MSC connection is on its way out!

—Ma; I'm sorry for my behavior. Please send money so I can buy protection and not get another social disease.

—Dear Cathy B.; I've been watching you. I think you have the best fitting

socks around. Let's get together and play monopoly sometime.!!!!

—John (baseball); if you keep wearing those tight shorts, you are not going to be able to have children! But you look GREAT anyway!

—Attention; Thurs., April 25 at 1 p.m.—Comedy Cabaret in the Rathskeller. Free admission.!

—The Rathskeller presents Miller Lite Nite, Tues., April 30. Raffle for prizes, D.J. Be there.

—Bill Normile not Bill Normyle. Happy now? C.L.

—Michele: six months today. Oh boy!! I can't think of a better way to celebrate. Love, You-know-who.

—To all the MSC sport's pages readers; Don't read any of Anna Schiavo's stories anymore—rumor has it she likes Lee Mazzilli.

—D.Q.; It's my turn? To get on top? Get on the bottom? Or to get in the dog house?

—Kathy; It's Thursday. Do you have your Spring Ball dress yet? Cathy.

—Mike W.; About your card. . .

—To readers of *The Montclarion* sports pages; Keep reading Anna Schiavo's stories. Jim Nicosia may not like Lee Mazzilli but Mazz is a great baseball player with the record and the Pirate's contract to prove it.

—Sandy: I Love You. Bill.

—The Rathskeller Presents: Thursday April 25th, Comedy Cabaret, Afternoon Show. 1:30. Free Admission! and Tuesday April 30th, Miller Lite Nite. 8 p.m. Prizes! D.J.!

—Gene, Collen and James: Wouldn't ewe love to see a little spring lamb? (In 14k and cropped pants!) "S.S."

—To my beloved Editor-In-Chief: Why don't we get a REAL softball opponent! And STOP CALLING ME NIC! "Nic."

—"F Various": Be aware. Watch for it, You NEED IT. You'll be surprised.

—Comino in May...The Watch...See next week's *Montclarion*!

—To the Greek D.A.: Love the A.C.B.P. hat! P.S. See you this summer on Kentucky Ave.

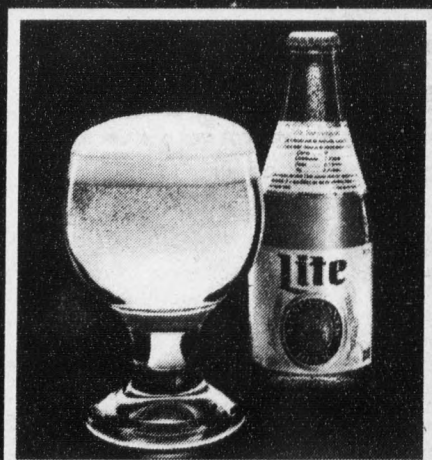
—Debbie Gross: How could you even think about talking money from under-privileged children, Joan R.

—Debbie and the Goats: You're out and Iota's in, Don Henley and the Guys.

—Dorothy: I have a People's red eye flight to Lauderdale tonight, Button finals tomorrow, Kevin.

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—Dot W: You're stripes tasted good at the Button, when are you going to get on someone's shoulders again? Tony C.

—To Orbseekers: The Bureaucratic Bourgeoisie are Fishheads. I've been cast outside, never to be respected again. "Mein Kampf" Just Began! A future outsider.

—James: We found what we were looking for but did you ever explain to Mary what "it" was? Coleen and Gene.

—Who do you want me to be, to make you sleep with me? Obsessed.

—John C.: I'm am definitely in love with you!

—Michele: U2 was definately great! Both nights. Well, he almost got the stuffed animal. Your fellow U2 fan.

—Amer: I wish for you happiness and success in Chicago. Our friendship is forever. And I'm very proud of you. Love, Subi.

—Let's crown Mike Queen of England for a day. Basket Case!

—Mark: We're doing the right thing. Time will tell, I love ya lots, flend. P.S. I'm crazy for you.

—James: Is there another one at home like you, only six foot tall and unattached? You're a real sweetheart.

—Going back to H.S. wasn't so terrible after all!

—Frank Mad-Dog green: Fla. will never be the same.

—Tom Glohorski: Hi, I really want to get to know you. M.F.

—Brenda: You passed the test. Allen.

—Jim: Warning, Entering the ladies room may be habit forming!!

—Amer: I wish for your happiness and success in Chicago. Our friendship will remain forever I must say I'm very proud of you. Subi.

—Jennifer (Sandy): Now that the hostility shop is closing I'll be free. What are you doing the next 12 weeks? Morphine.

—To the guys in 1220, 1221, 1222 and the girls in 1620, 1621, 1622, thanks for the window space. K.R.

—To all my friends who supported me in this campaign. Keith R.

—LaMoore: Thanks for a job well done. I love you. C.H.

—Jim: What's it like in the ladies room?

—Kissy and Kathy Young: Happy 20th Birthday to two of the best friends we could have. Love, Susan, Sandie, Jeanine.

—Mike Winstein: Break a Leg!

—Scrollers: Hang in there—it won't be long until you cross the burning sands.

—Toes: What else can you do with your feet inside a sleeping bag? Fuzz.

—To the women of the 80's in 202-B: Full-steam ahead girls, only a few weeks left! Good luck and go for it.

—Pete: Can I borrow your shot glass the next time there is a party? A fellow J.D. drinker.

—Chris: Where did you learn to park like that? Quick, turn here! You missed the exit? The Edge.

—Allison G: Now you have a partner in turning red. And I mean RED! It was like "MSC Jim and the Women's Restroom." Jim.

—J9: Thanks for being such a good listener. I'll try to set you up with Bono. I can't stop the dance! Jim.

—Shell-Fish: I'm glad that your nose is now twitchable and I'm especially glad that you're my friend. Me.

—J9: U2 really brings out the best of boucher syndrome in you. Toenee.

—Robbi: Walk away, walk away, I will follow: Bono.

—Andy: Tonight's the Spring Ball, what better way to celebrate our first six months together? You're my inspiration, and I love you very much. Michele.

—Pookie: Friday was fantastic (blue bunnies?) I'm looking forward to Thursday, duck pond again? Rodney.

—Let's make the Senior Banquet Special guys. Wear a tuxedo to the Banquet. Information will come when you buy your bid.

—Palin: "...and still counting." By the way...Love, Aprile.

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Thursday

4/18

—LECTURE-DISCUSSION: Writers/Authors Network at the Women's Center, 7:30 p.m. in Student Center Room 419. Title—"The Psycho dynamics of Writing: Why do we Write?" Admission price, \$5; \$3 for students.

—BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby, all paperbacks 25¢, all hardcovers 50¢.

—MEETING: International Fellowship, 3 p.m. in Student Center Room 417. All Welcome. Free.

Friday

4/19

—BOOKSTORE (11th Annual Memorial): English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.

—LECTURE: "Development in Japanese Robot" By Mark Langenfeld,

Hitachi Co. Robotics Lecture Series, Department of Mathematics and Computer Science, 11:00 a.m. in Room W-117. Free. Contact Prof. Gideon Nettler, (201) 893 4294/5132.

Saturday

4/20

—WORKSHOP ON RESUME WRITING AND INTERVIEW STRATEGIES: Women's Center 9:30-12:30 p.m. in Student Center. \$10 each session-\$15 for both sessions. This is the first part of a 2-part program on Alternatives To Teaching. Second part is a panel of former teachers on May 18. Pre-registration requested.

—11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for \$1.

—TRIP TO PHILADELPHIA: SGA and Intern. Fellowship. Leave 8 a.m. return 10 p.m.—Student Center. Lloyd Moorehouse, Tel. 783-2232 Bohn Hall 1224, \$6.

Sunday

4/21

—BOOKSALE: English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for a \$1.

—SUNDAY MASS: The Newman Community, Kops Lounge, Russ Hall, 2:30 p.m. only, 746-2323, ext. 4232.

—RECEPTION: The Newman Community, home of President Walters after 2:30 Mass, call 646-2323, ext 4232.

Monday

4/22

—11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9 a.m.-11 p.m. in Partridge Hall Lobby. FREE, all the books you can cart away for free-HELP us clean up.

—MASS: The Newman Community, 4:15 in Newman Center Chapel.

—FRIENDSHIP SUPPER: Newman Community, 5:00 p.m. in Newman Center, a dollar or a dessert.

—EVENING PRAYER: The Newman Community 6:30 p.m. in the Newman Center.

—NEW MEMBER'S MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

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Tuesday

4/23

—MASS: The Newman Community 12:15 in Newman Chapel.

—PANEL DISCUSSION: "Women In Business: Owning your own." Women's Center, 7:30 p.m. in Student Center Room 419. Free.

—SEMINAR: "What Can You Do With Your major?", Career Services. Freeman Hall 7-8 p.m. Information on numerous job opportunities open to college graduates will be discussed. Free.

Wednesday

4/24

—DISCUSSION: Led by Dr. Ruth Blanche, Women's Center. Students Center Room 417 at 12 noon. Topic: "The Pre-menstrual syndrome: Myth or reality."

Friday

4/26

—SEMINAR: Choosing a Major, Career Services, Student Center, Room 417 2-3 p.m. Assistance in examining interest and indentifying majors appropriate to those interest. Free.



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sports

baseball

cont. from backpage

with a 3-run double in the top of the seventh courtesy of the hot-hitting MSC catcher. But it was more than just a one-man show.

In Game 1, the Indians fell behind 3-0 in the first inning. They struck right back with some of their own fireworks in the homehalf of the inning, though. With Tim Johnson, Jody Tobia, and John Cowan leading off with two singles and a walk, respectively, Bob Yeager instantly gave the Indians a 4-3 lead by depositing a grand-slam home run over the left-field fence. In the second, MSC padded the lead when Cowan's bases-loaded single drove in two Indians (for a 6-3 lead).

Lee Gentile settled down after a rocky first inning and retired Glassboro quietly through the fourth inning, but four consecutive no-out singles in the fifth forced him out and Tom Carey in. Carey allowed two singles to tie the score at six, but rightfielder Cowan's throw relayed home by Tim Jones cut down the potential go-ahead run at the plate. Carey then escaped further damage by inducing a double-play ball handled by Yeager, who stepped on the bag at third and went to second for the force play.

The Indians then took a one-run lead back in the sixth inning on a squeeze play executed by Jim Fasano with one out, but even that wasn't enough to secure an MSC victory. With the bases loaded and one out in the GSC seventh, Gabe Noto was called in to try to preserve the lead. He walked in a run on a questionable 3-2 pitch before retiring the side on a pop-up to Tobia and grounder to Yeager.

In the home seventh, Cowan walked, and with one out, Tim Jones smacked a single to right on a perfect hit-and-run play that brought Cowan to third. Ashton then followed with the game-winning RBI by bunting a single down the third base line.

"We haven't really bunted much in games, or practiced it that much either," said Cooney, "but it was nice to see we could execute when we had to."

In Game 2, the Indians jumped out to a 2-0 lead in the top of the first when Cowan doubled, Yeager walked, and Jones doubled to left for two RBI's. Then, GSC took over. The Profs ran out to a 7-2 lead after four innings. The fifth inning brought the Indians to life, though, as Andy Welter's timely 3-run homer to right brought MSC to within 2. "Andy Welter really hits the most beautiful home runs," Cooney admired on the left-fielder's high-arching long-ball.

MSC still had more catching up to do, because in the GSC fifth, the Profs got a run back to make the score 8-5. With runners on first and third and two outs in the top of the sixth inning, Ashton came through with a triple to left-center to bring MSC within one. Welter and Fasano then walked to load the bases, but the threat ended when Mike Litterio was struck out.

This only set the stage for another dramatic last-inning MSC victory. Tim Johnson and Tobia led off with singles to put runners on first and third, and Cowan singled to tie the score at eight. After Yeager grounded out and Jones was intentionally walked, Ashton

was once again the man in the hot seat and, once again, he came through. This time, he smacked a double to right-center field to clear the bases and earn the game-winning RBI again. With MSC reliever Mike Alberque (3-0) putting GSC away in the bottom of the seventh, the sweep was complete.

Ashton, a junior transfer student in his first year at MSC, was 3-for-5 on the day with 3 walks and 6 RBI's. "He (Ashton) was accepted to MSC on the last day of registration," said Cooney of his valuable catcher. "I've got to remember to go to the registrar's office and thank them."

Another quiet star for the Indians was Cowan. The MSC right-fielder was 4-for-6 on the day with three walks and three RBI's. The 3-through-7 hitters in the lineup, Cowan, Yeager, Jones, Ashton, and Welter, accounted for 18 of the Indians' 19 runs batted in, and don't think the MSC coach didn't enjoy the sweep of GSC. "It was a great day at the old ball park," Cooney joked. "I'm really proud of the job we did. Everybody was up to the challenge."

MSC 15 - NJIT 4

The Tribe notched a 15-4 win last Sunday against the New Jersey Institute of Technology.

MSC's defense kept NJIT off the scoreboard for the first three innings. The Indians brought home four in the second and that's the way the score stayed through three frames.

The opponents came up with their first run of the game in the fourth inning and the tribe answered with

two. Although MSC went scoreless in the fifth while NJIT brought home two, they turned the tables on NJIT in the sixth. The high-scoring Indians racked up seven runs to break the game open.

After the Indians brought in a run in the seventh each team scored a run in the eighth to make the final 15-4.

John Szabo got the win, while teammate Jim Fasano connected for two doubles. Jody Tobia added a triple.

MSC 21 - Bloomfield 1

Three home runs powered the Indians past Bloomfield, 22-1 on Tuesday.

In the top-half of the first with MSC already out in front 4-0, Jim Fasano blasted a three run homer to put the game away.

Tim Jones hit his ninth four-bagger of the year and finished the day 2 for 4 with three runs-batted-in.

Andy Welter went 3 for 4 with three RBI's including a two run home run.

Dan Olsson recorded his sixth win of the year against no losses. Olsson went six innings, giving up just one hit and striking out seven.

Seton Hall 6 - MSC 5

The Indians were defeated by Seton Hall 6-5, yesterday.

It was a game that MSC starter Shaun Garrity (2-2) "pitched well enough to win," said MSC Head Coach Kevin Cooney. Garrity, coming off a string of inconsistent starts, went the distance, striking out 6 and issuing 9 walks. Three Indian errors led to three unearned Seton Hall runs that proved to be fatal.

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Solo efforts make headlines for men's track

By Tom Branna

The MSC men's track team turned in several impressive performances at last weekend's Trenton Relays. Though the team finished fourth behind meet winner Wagner, Head Coach Vic Mizzone was pleased with several Indian accomplishments.

"Our times are much better than we expected at this point in the season," said Mizzone.

A perfect example of the above statement is sophomore Rick Baron's outstanding effort in the high jump relay. Baron teamed up with Dan Dooley to give MSC a first place finish in the event.

The 5,000 meter run saw MSC's Frank Cuzzo win by over 100 meters with a time of 15:45.

Other first place performances were turned in by Mike Hawkins in the 100 meter dash (10.8), the javelin relay team comprised of Carmine Ardino and Dooley, and the 4 X 100 relay team of Hawkins, Bob Daly, Jay Jewell and Godfrey Brown.

"I'm ecstatic with the way the meet turned out for us last week," said Mizzone. "Hopefully, we'll reach our peak at the Conference Championships."

Trenton State topped MSC in men's



Photo by Tom Branna

The mile relay team came up short against TSC

track, 83-50, yesterday. It was another meet where the Indians were just out-numbered. The Lions, with a much larger squad, were able to shutout MSC in several events. Still, the Indians managed first place in six events.

The 400 meter relay team crossed the line in 44.8. Mike Hawkins won the 100 and 200 sprints in 11.6 seconds and 22.6, respectively. The only other MSC winner on the track was Jim Anon who took the 400 with a time of 55.1.

In the field events, John Ardino won the discus competition with a throw of 118 feet, six inches. Dan Dooley's javelin throw of 189-7½ captured first place and Rick Baron won the high jump at 6-2.

Men's lacrosse win two; fall to Southampton squad

By Anna Schiavo

The men's lacrosse team traveled to FDU-Teaneck on Monday for a match that they won 10-8. MSC's attackman Vince Reilly was the star of the game as he put four goals past the opposing goalie.

FDU-Teaneck grabbed hold of the lead in the first quarter with two goals while the Tribe lagged behind with one. But the Indians didn't drag their feet for long. At only :49 into the second quarter midfielder Pat Judge put one in the net to tie up the game. FDU-Teaneck's Steve Hanley retaliated with a successful shot on goal. MSC stacked up three more goals but the opponents offensive skills fell by the wayside; they only came back with one.

Entering the second half the score was 5-4. The pressure got to MSC, when the home team scored the first two goals of the half. The Indians regained their composure late in the third period when Tony Petrone, Lou Miele, and Bryan Walter each chalked up a goal.

When the fourth quarter rolled around, it was do or die for FDU-Teaneck. But Reilly put the game out of reach with a goal only :47 seconds into the quarter. Eight minutes later, Indian Dave Freschi scored MSC's final goal of the game. FDU-Teaneck finished up the period with two more goals.

Last Saturday, away from their home turf, the men's lacrosse team fell to Southampton by a score of 17-7. There was no stopping Southampton's Chris Katsoufis. Attackman Katsoufis managed to break through the Indians' defense to score an incredible six goals.

Although the Tribe got off to a slow start in the game against Marist last Thursday they managed to pick up steam and left the opponents flat, winning 15-11. This Indian victory was not without a casualty however. Defensive Captain Gerry Klug suffered a cracked rib.

Indian attackman Andy Brown was in top form in this match. His sharp eye and polished skills allowed him to stack up seven goals.

SPORTS SHORTS

Solo efforts highlight women's track

The Indians fell to Glassboro State in a dual meet on Tuesday. Though the Profs had the upper hand throughout the meet, several MSC athletes turned in fine individual performances.

Nancy Wright, running the 5,000 meters event for the first time, won the race by more than thirty seconds. Cindy Maddox took the 400 in 67.9 seconds and Sheila Holman won the shot put competition with a throw of 29 feet, seven inches.

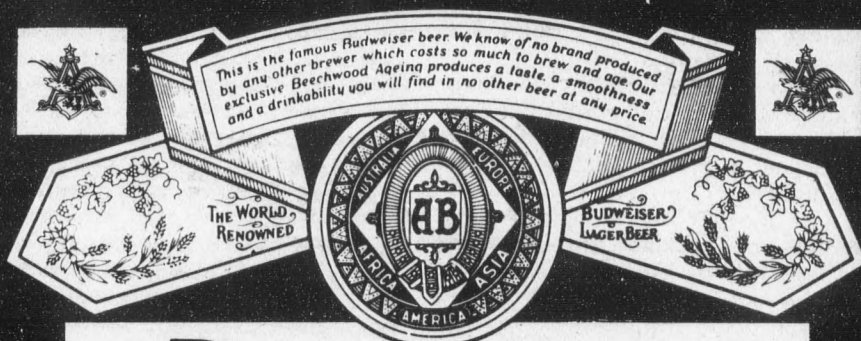
Though the team has been struggling this season, Head Coach Michelle Willis

is pleased with the team's upbeat attitude.

"It's tough to get up for a dual meet when you know the team doesn't have enough players," said Willis. "The girls have really had a positive outlook from the beginning of the season."

Women's lacrosse still winless

Despite Jeannie Brown's three goal performance, the Indians dropped an 18-5 match to Glassboro State Tuesday. Goalie Amy Johnson registered twelve saves as MSC saw their record drop to 0-6.



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Sports

☆☆☆☆☆ Thurs., April 18, 1985 ☆☆☆☆☆

Indians drive in 56 runs during a three game week

By Jim Nicosia

Last Thursday, the softball team continued their winning ways by defeating Upsala College, 7-2.

Jackie Vitiello (6-2) pitched another effective game for MSC, giving up eight hits while walking 3 and striking out two. Heavey-hitting Debbie Emery's triple and Annamarie Smith and Kate Harder's doubles were offensive highlights for the Indians at Quarry Field.

The Indians struck early, scoring 3 runs in the bottom of the first inning, before Upsala go on the board with a run in the second. That was the closest the Viking would get, as the Indians (18-5) struck back with tow in the third, and finished off Upsala (3-7) with two runs in the fifth.

The Indians "eased" their way to their 19th and 20th victories of the season on Tuesday, blasting Jersey City State, 24-0, and 25-0.

In game 1, Lisa Megaro became the third MSC pitcher to hurl a no-hitter this season. She struck out five and walked none in her fourth win against one loss on the season. A single error ruined her perfect game bid.

Offensively, third baseman Annamarie Smith went 3-for-4 with 3 RBI and hit the team's first home run of the year. Senior second baseman Karen Hughes was 3-for-5 with 2 doubles, left fielder Karen Spina went 3-for-4 with an RBI, and Debbie Emery was 3-for-4 with two RBI's.

In game 2, Dina De Aquina had to settle for "only" a 2-hitter, as she struck out eight Jersey City batters enroute to her fifth win against one loss.

The Indians scored six runs in the first inning, highlighted by catcher Marge Theobald's 2-run home run. In the second, the Indians exploded for ten more runs, and did not fail to score in any inning of the game. Third baseman Stacy Barbossa doubled and drove in three runs while going 4-for-5. Right-fielder Pam Catogge was 3-for-4 while knocking in four runs. The offense didn't end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI's and two doubles.

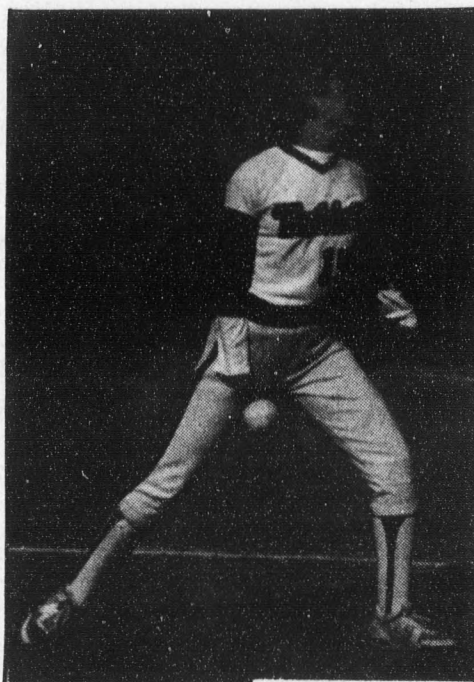


Photo by Mike Woods
Dina DeAquino threw a two-hitter in a 25-0 romp over JCSC

Track team runs into tough foes.
See story p. 27

TRACK & FIELD

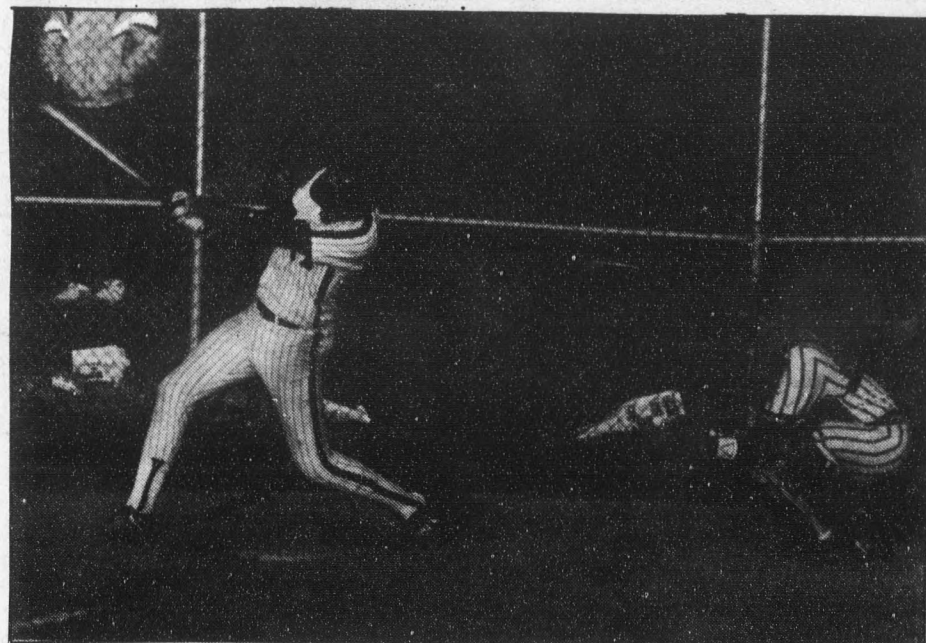


Photo by Mike Woods

MSC's high-powered offense racked up 76 runs last week

MSC teaches opponents a lesson in the long ball

MSC 15 - Ramapo 2

By Jim Nicosia

"I like going all the way," said MSC pitcher Dan Olsson after picking up his fifth win of the season for MSC in his complete game form. "I don't like coming out of games."

On Friday afternoon at Pittser Field, the Indians rebounded from thier first conference loss to William Paterson on Thursday by thrashing 1984 Division III World Series Champion Ramapo, 15-2. It was another outstanding pitching performance by Olsson, the ace of the MSC staff. The senior struck out seven, walked none, and allowed only six hits in going the distance for the fourth time this year.

All season long, Olsson has been throwing only a limited amount of pitches in the games he's started, allowing him to continue pitching into the late innings. "I like it that way," the righthander smiled.

Friday's NJSAC conference game with Ramapo was no exception, as Olsson was controlling the first-ball-hitting Ramapo squad with relative ease.

With MSC opening up a 3-0 lead through four innings, Olsson was keeping Ramapo in check, allowing only two baserunners in the first five innings. In the bottom half of the fifth, the Indians began to catch fire. With one already across the plate and runners on first and third, Nick Zichella tripled to drive in two for a 6-0 MSC lead.

Ramapo, previously unbeaten in the NJSAC, pushed a run across the plate in each of the sixth and seven innings to bring the score to 7-2, but MSC erupted for five more runs in their half of the seventh. After Chris Pagano doubled and Zichella singled, Andy Welter (4-for-5 with 4 RBI) singled to center for a run, Joe Saccomanno doubled for one, and Tim Johnson lofted a sacrifice fly to center for a 10-2 MSC lead. A passed ball and John Cowan's single added two more runs in an inning, that saw five runs cross the plate on seven hits.

The Indians punched two more runs across the plate in the eighth, and Olsson retired the last six Ramapo batters to bring the Indians to 15-4-2, and 5-1 in the conference. Olsson didn't get into much trouble with the Ramapo lineup, and except for the two innings where Ramapo scored, no baserunners advanced past first.

"We play better with Dan pitching," admitted MSC Head Coach Kevin Cooney. "We know he's going to keep us in the ballgame."

Olsson took it all in stride, though, giving credit to his teammates, as well. "Well, that's a great compliment from the coach, but I feel confident with the team behind me, too. Just like they're confident in me, I know they're not going to make stupid mistakes," he said. "The coach has a lot of confidence in me, and that helps a lot—every little bit helps out there."

MSC 8 - Glassboro State 7

MSC 11 - Glassboro State 8

"It's hard to sweep any double-header," said MSC head Coach Kevin Cooney before his Indians faced their second straight undefeated NJSAC foe, Glassboro State College. Trying to sweep a double-header from GSC would be an even harder task.

On Saturday afternoon, at Pittser Field, the Indians took on that task, and though they had their hands full, won both games against the Profs, 8-7 and 11-8. It wasn't a day to go out to the field and watch a few innings of baseball until one team pulled away. It took last-inning rallies in both games to give the Indians a sweep of GSC, and the day wasn't without its dramatic moments.

The unique thing about this day was that one MSC player, catcher Mike Ashton, helped the Indians beat GSC in two different ways. The first contest saw MSC ((17-4-2, 7-1 in the conference) win in the bottom of the seventh on a perfectly-executed-squeeze play (their second of the day) by Ashton. In the second game, a 7-2 MSC deficit was erased ultimately

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Week in Review

Baseball

Seton Hall 6 - MSC 5
MSC 22 - Bloomfield 1
MSC 15 - NJIT 4
MSC 15 - Ramapo 2
MSC 8 - Glassboro St. 7
MSC 11 - Glassboro St. 8

Softball

MSC 7 - Upsala 2
MSC 24 - Jersey City St. 0
MSC 25 - Jersey City St. 0

Women's Lacrosse

Glassboro St. 18 - MSC 5

Men's Lacrosse

MSC 15 - Marist 11
Southampton 17 - MSC 7
MSC 10 - FDU-Teaneck 8

Sports Calendar

Baseball

Thurs. at Jersey City St., 3:15
Sat. at Kean (2), noon
Tues. at Rutgers, 3 p.m.
Wed. vs. Adelphi (H), 3 p.m.

Men's Track

Sat. Rutgers Relays
Tues. at East Stroudsburg, 3 p.m.

Softball

Thurs. at Seton Hall, 4 p.m.
Sat. at Glassboro St. (2), 1 p.m.

Men's Lacrosse

Sat. at Kutztown, 2 p.m.
Mon. vs. Drew, 8 p.m.
Wed. vs. Lehigh, 8 p.m.